

# 嘎達梅林 Gada Meiren

蒙古民歌 (Mongolian Folk Song)  
Arr. 下田和輝 (Shimoda Kazuki)

$\text{♩} = 76$  *Solo or Tutti* *mp* *End Solo*

**Part 1**

- Flute
- Oboe
- Clarinet in E $\flat$ /Cornet in E $\flat$
- Clarinet in B $\flat$ /Soprano Saxophone in B $\flat$ /Trumpet in B $\flat$
- Alto Saxophone in E $\flat$
- Violin I

**Part 2**

- Flute
- Oboe
- Clarinet in B $\flat$ /Trumpet in B $\flat$
- Alto Saxophone in E $\flat$
- Violin II

**Part 3**

- Clarinet in B $\flat$ /Trumpet in B $\flat$
- Alto Saxophone in E $\flat$ /Alto Horn in E $\flat$
- Horn in F
- Tenor Saxophone in B $\flat$
- Trombone
- Viola

**Part 4**

- Clarinet in B $\flat$
- Alto Saxophone in E $\flat$ /Alto Horn in E $\flat$ /Alto Clarinet in E $\flat$
- Horn in F
- Tenor Saxophone in B $\flat$
- Bassoon/Trombone/Euphonium
- Cello

**Part 5**

- Bassoon/Euphonium
- Bass Clarinet in B $\flat$
- Baritone Saxophone in E $\flat$
- Tuba
- Contrabass

**Part 6**

- Timpani
- Percussion 1 (Suspended Cymbal, Crash Cymbals)
- Percussion 2 (Rainstick, Snare Drum)
- Percussion 3 (Wind Chimes, Bass Drum)
- Percussion 4 (Vibraphone, Tam-tam)
- Vibraphone
- Glockenspiel

1 2 3 4 5 6 7 8

嘎达梅林 - Gada Meiren

A

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (FL), Oboe (Ob.), Clarinet in E-flat (Eb Cla./ Eb Cnt.), Clarinet in B-flat (Bb Cla./ Bb Tpt.), Alto Saxophone (Eb A. Sax.), and Bassoon (Bsn./ Trb./ Euph.). The brass section includes Trumpet in B-flat (Bb T. Sax.), Trombone (Trb.), Viola (Vla.), Clarinet in B-flat (Bb Cla.), Alto Saxophone/Euphonium/Clarinet in E-flat (Eb A. Sax./ Eb A. Hn./ Eb A. Cla.), Bassoon/Trombone/Euphonium (Bsn./ Trb./ Euph.), Baritone in B-flat (Bb B. Cla.), and Tuba (Tub.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cc.), and Double Bass (Bsn./ Euph.). Percussion includes four different types (Perc. 1-4) and a Glockenspiel (Glock.). Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

9

10

11

12

13

FL. *mp*

Ob. *mp*

E♭ Cla./  
E♭ Cnt. *mp*

B♭ Cla./  
B♭ S. Sax./  
B♭ Tpt. *mp*

E♭ A. Sax. *mp*

Vln. I *mp*

FL. *mp*

Ob. *mp*

B♭ Cla./  
B♭ Tpt. *mp*

E♭ A. Sax. *mp*

Vln. II *mp*

B♭ Cla./  
B♭ Tpt. *mp*

E♭ A. Sax./  
E♭ A. Hn. *mp*

F Hn. *mp*

B♭ T. Sax. *mp*

Trb. *mp*

Vla. *mp*

B♭ Cla. *mp*

E♭ A. Sax./  
E♭ A. Hn./  
E♭ A. Cla. *mp*

F Hn. *mp*

B♭ T. Sax. *mp*

Bsn./  
Tbn./  
Euph. *mp*

Cc. *mp*

Bsn./  
Euph. *mp*

B♭ B. Cla. *mp*

E♭ Bar. Sax. *mp*

Tub. *mp*

Cb. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Glock. *mp*

14 15 16 17 18 19

**B**

This musical score is for the piece 'Gada Meiren' by Gada Meiren. It is a full orchestral score for a 24-measure section, marked with a 'B' in a box. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Saxophone) and strings (Violin I and II) play a melodic line starting at measure 24. The brass section (Trumpets, Trombones, Baritone/Euphonium, Tuba, and Cymbals) provides harmonic support with sustained notes. The percussion section includes Rainstick, three different Percussion instruments, and Glockenspiel. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. A 'p' (piano) dynamic marking is present at the end of measure 24. A large, stylized watermark is overlaid on the score.

20

21

22

23

24

嘎达梅林 - Gada Meiren

FL.

Ob.

E♭ Cla./  
E♭ Cnt.

B♭ Cla./  
B♭ S. Sax./  
B♭ Tpt.

E♭ A. Sax.

Vln. I

FL.

Ob.

B♭ Cla./  
B♭ Tpt.

E♭ A. Sax.

Vln. II

B♭ Cla./  
B♭ Tpt.

E♭ A. Sax./  
E♭ A. Hn.

F Hn.

B♭ T. Sax.

Trb.

Vla.

B♭ Cla.

E♭ A. Sax./  
E♭ A. Hn./  
E♭ A. Cla.

F Hn.

B♭ T. Sax.

Bsn./  
Trb./  
Euph.

Ce.

Bsn./  
Euph.

B♭ B. Cla.

E♭ Bar. Sax.

Tub.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

25 26 27 28 29 30

*mf* *p* *mf* *mf* *mf* *p*

C

The image displays a page of a musical score for the piece "Gada Meiren" by Gada Meiren. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Eb Clarinet/Eb Contrabass (Eb Cla./Eb Cnt.), Bb Clarinet/Bb Trumpet (Bb Cla./Bb Tpt.), Eb Alto Saxophone (Eb A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Bb Clarinet/Bb Trumpet (Bb Cla./Bb Tpt.), Eb Alto Saxophone/Eb Horn (Eb A. Sax./Eb A. Hn.), Flute Horn (F Hn.), Bb Tenor Saxophone (Bb T. Sax.), Trombone (Trb.), Viola (Vla.), Bb Clarinet (Bb Cla.), Eb Alto Saxophone/Eb Horn/Eb Clarinet (Eb A. Sax./Eb A. Hn./Eb A. Cla.), Flute Horn (F Hn.), Bb Tenor Saxophone (Bb T. Sax.), Bassoon/Trombone/Euphonium (Bsn./Trb./Euph.), Cello (Cc.), Bassoon/Euphonium (Bsn./Euph.), Bb Bass Clarinet (Bb B. Cla.), Eb Baritone Saxophone (Eb Bar. Sax.), Tuba (Tub.), Contrabass (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3) with Wind Chimes, Percussion 4 (Perc. 4), and Glockenspiel (Glock.). The score is written in a key signature of two flats (Bb) and a common time signature (C). Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. A large, stylized watermark "CMA" is overlaid diagonally across the page. At the bottom, the page number "6" is centered, and the composer's name "Gada Meiren" and the code "CF0023" are on the left.

31 32 33 34 35 36

This is a full orchestral score for the piece 'Gada Meiren'. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The music is in a 4/4 time signature and features a variety of melodic and harmonic textures. The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, and 42 clearly marked at the bottom of the page. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Eb Clarinet/ Eb Contrabass (Eb Cla./ Eb Cnt.), Bb Clarinet/ Bb Trombone (Bb Cla./ Bb Tpt.), Eb Alto Saxophone (Eb A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Bb Clarinet/ Bb Trombone (Bb Cla./ Bb Tpt.), Eb Alto Saxophone/ Eb Alto Horn (Eb A. Sax./ Eb A. Hn.), Flute Horn (F Hn.), Bb Tenor Saxophone (Bb T. Sax.), Trombone (Trb.), Viola (Vla.), Bb Clarinet (Bb Cla.), Eb Alto Saxophone/ Eb Alto Horn/ Eb Alto Clarinet (Eb A. Sax./ Eb A. Hn./ Eb A. Cla.), Flute Horn (F Hn.), Bb Tenor Saxophone (Bb T. Sax.), Bassoon/ Trombone/ Euphonium (Bsn./ Trb./ Euph.), Cello (Cc.), Bassoon/ Euphonium (Bsn./ Euph.), Bb Bass Clarinet (Bb B. Cla.), Eb Baritone Saxophone (Eb Bar. Sax.), Tuba (Tub.), and Glockenspiel (Glock.). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like 'Snare Drum' and 'Tam-tam'. The music is written in a key signature of one flat (Bb) and a 4/4 time signature.

37

38

39

40

41

42

D

This musical score is for the piece 'Gada Meiren' by Gada Meiren. It is a full orchestral score for a 4/4 time signature. The score is divided into five systems, each containing multiple staves for different instruments. The first system includes Flute (FL), Oboe (Ob.), Eb Clarinet/ Eb Contrabass (Eb Cla./ Eb Cnt.), Bb Clarinet/ Bb Soprano Saxophone/ Bb Trumpet (Bb Cla./ Bb S. Sax./ Bb Tpt.), Eb Alto Saxophone (Eb A. Sax.), Violin I (Vln. I), Flute (FL), Oboe (Ob.), Bb Clarinet/ Bb Trumpet (Bb Cla./ Bb Tpt.), Eb Alto Saxophone (Eb A. Sax.), Violin II (Vln. II), Bb Clarinet/ Bb Trumpet (Bb Cla./ Bb Tpt.), Eb Alto Saxophone/ Eb Alto Horn (Eb A. Sax./ Eb A. Hn.), French Horn (F Hn.), Bb Tenor Saxophone (Bb T. Sax.), Trombone (Trb.), Viola (Vla.), Bb Clarinet (Bb Cla.), Eb Alto Saxophone/ Eb Alto Horn/ Eb Alto Clarinet (Eb A. Sax./ Eb A. Hn./ Eb A. Cla.), French Horn (F Hn.), Bb Tenor Saxophone (Bb T. Sax.), Bassoon/ Trombone/ Euphonium (Bsn./ Trb./ Euph.), Cello (Ce.), Bassoon/ Euphonium (Bsn./ Euph.), Bb Bass Clarinet (Bb B. Cla.), Eb Baritone Saxophone (Eb Bar. Sax.), Tuba (Tub.), Contrabass (Cb.), and Timpani (Timp.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Glockenspiel (Glock.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. A large, stylized watermark is overlaid on the score.



The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cla./E♭ Cnt.), Clarinet in B-flat (B♭ Cla./B♭ Tpt.), and Saxophone in E-flat (E♭ A. Sax.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello (Cb.), and Double Bass (Bsn./Euph.). The brass section includes Horn in F (F Hn.), Trumpet in B-flat (B♭ T. Sax.), Trombone (Trb.), and Euphonium in B-flat (B♭ B. Cla.). The percussion section includes four different types of Percussion (Perc. 1-4) and Glockenspiel (Glock.). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. Measure 51 features a change in tempo and dynamics, marked with *c* (crescendo) and *p* (piano). The score includes various musical notations such as slurs, ties, and triplets.

48

49

50

51

52

E

rit.

This musical score is for the piece 'Gada Meiren' by Gada Meiren. It is a full orchestral score with 28 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E♭ Clarinet/Contralto Saxophone (E♭ Cla./E♭ Cnt.), B♭ Clarinet/Bass Trombone (B♭ Cla./B♭ Tpt.), E♭ Alto Saxophone (E♭ A. Sax.), Violin I (Vln. I), Flute (Fl.), Oboe (Ob.), E♭ Clarinet/Bass Trombone (B♭ Cla./B♭ Tpt.), E♭ Alto Saxophone (E♭ A. Sax.), Violin II (Vln. II), E♭ Clarinet/Bass Trombone (B♭ Cla./B♭ Tpt.), E♭ Alto Saxophone/E♭ Horn (E♭ A. Sax./E♭ A. Hn.), French Horn (F Hn.), Bass Trombone (B♭ T. Sax.), Trombone (Trb.), Viola (Vla.), E♭ Clarinet (B♭ Cla.), E♭ Alto Saxophone/E♭ Horn/E♭ Clarinet (E♭ A. Sax./E♭ A. Hn./E♭ A. Cla.), French Horn (F Hn.), Bass Trombone (B♭ T. Sax.), Bassoon/Trombone/Euphonium (Bsn./Trb./Euph.), Contrabass (Cb.), Bassoon/Euphonium (Bsn./Euph.), Bass Clarinet (B♭ B. Cla.), E♭ Baritone Saxophone (E♭ Bar. Sax.), Tuba (Tub.), Cymbals (Cb.), and Glockenspiel (Glock.). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a *rit.* (ritardando) marking. The percussion section includes four different percussion parts (Perc. 1-4) and a Glockenspiel. The score is marked with a large 'E' at the beginning and a 'rit.' marking later on. The page number '10' is at the bottom center.