

漁舟唱晚

中國傳統音樂
游元慶 編曲

Arr. by Yuen-hing Yau 1998

Score

Duration : 4'50"

Evening Song of the Fishingboat

Andante Cantabile $\text{♩} = 52$

Tempo Rubato

Tempo I

The score is written for a large orchestra and includes the following parts and markings:

- Piccolo:** *mp*, *solo*, *Tutti*
- Flute 1-2:** *mp*, *solo*, *mf*, *Tutti*
- Oboe 1-2:** *mp*, *solo*, *mf*
- Bassoon 1-2:** *a2*, *p*
- E♭ Clarinet:** *p*
- B♭ Clarinet 1-2:** *p*, *solo*, *Tutti*, *p*
- B♭ Clarinet 3:** *p*, *p*
- Alto Clarinet:** *p*, *p*
- Bass Clarinet:** *p*, *p*
- Alto Sax. 1-2:** *p*
- Tenor Sax.:** *p*
- Baritone Sax.:** *p*
- F Horn 1-2:** *con sord.*, *p*
- F Horn 3-4:** *con sord.*, *p*
- B♭ Trumpet:** *straight music*, *p*
- B♭ Trumpet 3:** *straight music*, *p*
- Trombone 1-2:** *p*
- Trombone 3:** *p*
- Euphonium:** *p*
- Tuba:** *p*
- String Bass:** *pizz.*, *mp*
- Timpani F G C:** *mp*
- Percussion 1:** Triangle, Suspended Cymbal, Side Drum / Bass Drum
- Percussion 2:** Tambourin
- Mall Glockens. Xyloph.:** *Glock.*, *mf*

漁舟唱晚

Evening Song of the Fishingboat

Tempo Rubato

Quasi Cadenza (in 8)

As Directed

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, E♭ Cl., B♭ Cl. 1-2, B♭ Cl. 3, A. Cl., Bs. Cl., A. Sx. 1-2, T. Sx., B. Sx., F Hn. 1-2, F Hn. 3-4, B♭ Tpt. 1-2, B♭ Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Str. Bs., Timp., Perc. 1, Perc. 2, and Mal. The score is divided into three measures. The first measure is marked *Tempo Rubato* and contains a *solo* passage for the Flute 1-2 and a *mp* passage for the B♭ Clarinet 1-2. The second measure is marked *Quasi Cadenza (in 8)* and contains a *Tutti unison* passage for the B♭ Clarinet 1-2. The third measure is marked *As Directed* and contains a *Tutti* passage for the Flute 1-2 and a *solo p* passage for the B♭ Clarinet 1-2. A large, stylized watermark is overlaid diagonally across the score.

Evening Song of the Fishingboat

A ♩ = 52

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mp* *a2*

E♭ Cl. *p*

B♭ Cl. 1-2 *Tutti mf* *p*

B♭ Cl. 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1-2 *solo* *mf*

T. Sx.

B. Sx.

F Hn. 1-2 *mp con sord.* *p senza sord.* *mp*

F Hn. 3-4 *con sord.*

B♭ Tpt. 1-2 *I Cc.*

B♭ Tpt. 3 *senza sord.* *pp*

Tbn. 1-2

Tbn. 3

Euph. *Baritone Sax cue* *p*

Tuba *mp*

Str. Bs. *(pizz.)* *mp* *mf*

Timp.

Perc. 1 *Triangle* *p*

Perc. 2 *p*

Mal. *Glock.* *mp*

This musical score is for the piece "Evening Song of the Fishingboat" (漁舟唱晚). It is a full orchestral score with 21 staves. The instruments included are Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets in E-flat (1), Clarinets in B-flat (1-2 and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1-2), Tenor Saxophone, Baritone Saxophone, French Horns (1-2 and 3-4), B-flat Trumpets (1-2 and 3), Trombones (1-2 and 3), Euphonium, Tuba, String Bass, Timpani, Percussion 1 and 2, and Mallets. The score begins at measure 16. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *mf*, *p*, *a2*, and *mp*. The score is overlaid with a large, semi-transparent watermark that reads "Copyright © 2011 by Shanghai Music Publishing Co., Ltd. All rights reserved."

Evening Song of the Fishingboat

This musical score is for the piece "Evening Song of the Fishingboat" (漁舟唱晚). It is a full orchestral score for a concert band or symphony orchestra. The score is written in G major and 4/4 time. It begins at measure 23. The instruments included are Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, E-flat Clarinet, B-flat Clarinet 1-2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Flute Horn 1-2, Flute Horn 3-4, B-flat Trumpet 1-2, B-flat Trumpet 3, Trombone 1-2, Trombone 3, Euphonium, Tuba, String Bass, Snare Drum, and Mallet Percussion. The score features various dynamic markings such as *mf*, *mp*, *p*, *f*, and *mf II*. It also includes performance instructions like *arco*, *p play*, and *Sus. Cym.*. The score is marked with a large, stylized watermark.

30 *poco rit.*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1-2 *poco rit.*

B♭ Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1-2 *poco rit.*

T. Sx.

B. Sx.

F Hn. 1-2 *poco rit.*

F Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2 *poco rit.*

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp. *f* *poco rit.*

Perc. 1

Perc. 2

Mal.

Evening Song of the Fishingboat

B *a tempo*

37

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1-2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1-2 *mp*

T. Sx. *mp*

B. Sx. *mp*

F Hn. 1-2 *mp*

F Hn. 3-4 *mp*

B♭ Tpt. 1-2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Str. Bs. *mp* *pizz.*

Timp. *mp*

Perc. 1

Perc. 2

Mal. *mp*

f *ff* *a2* *mf* *f* *mf* *f* *mf*

漁舟唱晚
Evening Song of the Fishingboat

This musical score is for the piece "Evening Song of the Fishingboat" (漁舟唱晚). It is a full orchestral score with 21 staves. The instruments included are Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, E-flat Clarinet, B-flat Clarinet 1-2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Flute Horn 1-2, Flute Horn 3-4, B-flat Trumpet 1-2, B-flat Trumpet 3, Trombone 1-2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, and Mallets. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various dynamics such as *mf*, *p*, *f*, and *mp*, and includes performance markings like *54*, *a2*, and *tr*. The music is characterized by melodic lines in the woodwinds and strings, with rhythmic patterns in the brass and percussion.

Evening Song of the Fishingboat

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1-2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

B♭ Tpt. 1-2 *f*

B♭ Tpt. 3 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Str. Bs. *f*

Timp. *f*

Perc. 1 *f* *letting*

Perc. 2 *f*

Mal. *f*

漁舟唱晚
Evening Song of the Fishingboat

64

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mp* *mf*

Bsn. 1-2 *mp* *a2*

E♭ Cl. *mp*

B♭ Cl. 1-2 *mp* I II

B♭ Cl. 3 *mp* *div.* *p*

A. Cl. *mp* *p*

Bs. Cl. *mp* *mp* (Solo - Alto Cl. cue)

A. Sx. 1-2 *mp* *p* (Bs. Cl. cue)

T. Sx. *mp* *mp*

B. Sx. *mp* *mp* (Bsn. cue)

F Hn. 1-2 *mp*

F Hn. 3-4 *mp*

B♭ Tpt. 1-2 *mp* *con rd.* *mf*

B♭ Tpt. 3 *mp*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Str. Bs. *mp*

Timp. *mp*

Perc. 1

Perc. 2

Mal. *Glock.* w/ brass mallets *mp*

Evening Song of the Fishingboat

69

Picc. *rit.*

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1-2 *rit.*

T. Sx.

B. Sx.

F Hn. 1-2 *solo*

F Hn. 3-4 *rit. mp*

B♭ Tpt. 1-2 *senza sord.*

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Euph. *rit.*

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mal.

Evening Song of the Fishingboat

This musical score is for the piece "Evening Song of the Fishingboat" (漁舟唱晚). It is a full orchestral score for 15 staves, starting at measure 83. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, E♭ Cl., B♭ Cl. 1-2, B♭ Cl. 3, A. Cl., Bs. Cl., A. Sx. 1-2, T. Sx., B. Sx., F Hn. 1-2, F Hn. 3-4, B♭ Tpt. 1-2, B♭ Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Str. Bs., Timp., Perc. 1, Perc. 2, and Mal. The score includes various musical notations such as dynamics (mf, f, mp), articulation (accents), and performance instructions like "I" and "lay". A large, stylized watermark is overlaid across the center of the page.

D

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff* *a2*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

F Hn. 1-2 *ff* *a2*

F Hn. 3-4 *ff* *a2*

B♭ Tpt. 1-2 *ff* *a2*

B♭ Tpt. 3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bs. *ff* *tu*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Mal. *f*

Evening Song of the Fishingboat

This musical score is for the piece "Evening Song of the Fishingboat" (漁舟唱晚). It is a full orchestral score for a 17-page section. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, E♭ Cl., B♭ Cl. 1-2, B♭ Cl. 3, A. Cl., Bs. Cl., A. Sx. 1-2, T. Sx., B. Sx., F Hn. 1-2, F Hn. 3-4, B♭ Tpt. 1-2, B♭ Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Str. Bs., Timp., Perc. 1, Perc. 2, and Mal. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The music is arranged in a standard orchestral format with multiple staves for each instrument family.

107 E

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *solo p*

Bsn. 1-2 *p*

E♭ Cl. *p*

B♭ Cl. 1-2 *p*

B♭ Cl. 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

F Hn. 1-2 *p*

F Hn. 3-4 *p*

B♭ Tpt. 1-2 *p*

B♭ Tpt. 3 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Str. Bs. *mp pizz.*

Timp. *mf*

Perc. 1 *to Triangle*

Perc. 2

Mal. *p mp*

漁舟唱晚
Evening Song of the Fishingboat

This musical score page, numbered 20, is for the piece "Evening Song of the Fishingboat" (漁舟唱晚). It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Eb Clarinet, Bb Clarinets (1-2 and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of French Horns (1-2 and 3-4), Bb Trumpets (1-2 and 3), Trombones (1-2 and 3), Euphonium, and Tuba. The string section includes String Bass, Timpani, and two Percussion parts. A Mallet part is also present at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, stylized watermark is overlaid on the page.

Evening Song of the Fishingboat

G

131

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1-2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

131

F Hn. 1-2 *f*

F Hn. 3-4 *f*

B♭ Tpt. 1-2 *f*

B♭ Tpt. 3 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

131

Str. Bs. *f*

131

Timp. *f*

131

Perc. 1 *f*

Perc. 2 *f*

13

Mal. *f*

much rit.

This musical score is for the piece "Evening Song of the Fishingboat" (漁舟唱晚). It is a full orchestral score for measures 139 through 143. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, E♭ Cl., B♭ Cl. 1-2, B♭ Cl. 3, A. Cl., Bs. Cl., A. Sax. 1-2, T. Sax., B. Sax., F Hn. 1-2, F Hn. 3-4, B♭ Tpt. 1-2, B♭ Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Str. Bs., Timp., Perc. 1, Perc. 2, and Mal. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking is *mp* (mezzo-piano) throughout. Performance instructions include *much rit.* (much ritardando) at the beginning of measure 140 and above the Saxophone section in measure 141. The score features various musical notations such as slurs, ties, and articulation marks.

Evening Song of the Fishingboat

Meno Mosso $\text{♩} = 72$

147

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p* *solo*

Bsn. 1-2 *p*

E♭ Cl. *p*

B♭ Cl. 1-2 *p*

B♭ Cl. 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

F Hn. 1-2 *p*

F Hn. 3-4 *p*

B♭ Tpt. 1-2 *p*

B♭ Tpt. 3 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Str. Bs. *p* *arco*

147

Timp. *mp*

147

Perc. 1

Perc. 2

147

Mal. *>* *to c.*

Rit. e dim.

pp

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

F Hn. 1-2

F Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mal.

e dim.

con sord.

con sord.

con sord.

con sord.

solo

p

Rit. e a.

Triangle

pp

p

p