

# 淡水暮色

## The Colors of Sunset at Tansui

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Arr. 葉樹涵 (Yeh Shu-Han)

Lento  $\text{♩} = 54$

rit.

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Voice, Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone in Eb 1, Alto Saxophone in Eb 2, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb 1&2, Trumpet in Bb 3, Horn in F 1&2, Horn in F 3&4, Trombone 1&2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, Wood Blocks, Glockenspiel, Snare Drum, Triangle, and Harp. The score includes various musical notations such as dynamics (mp, p, pizz. mp), articulation (dolce), and performance instructions (rit.). A large, stylized watermark is overlaid across the center of the page.

Moderato (♩ = c. 112)

A

7

Vo.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3

F Hn. 1&2

F Hn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tub.

Cb.

Timp.

W. Bl.

Glock.

S. D. Tri.

Hp.

*mf*

*p*

**Snare Drum**

Vo.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3

F Hn. 1&2

F Hn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tub.

Cb.

Timp.

W. Bl.

Glock.

S. D. Tri.

Hp.

*p*

A page of a musical score for a symphony orchestra and voice. The score is for measure 13. It features a vocal line at the top and 33 instrumental staves below. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1&2, B♭ Trumpet 3, F Horn 1&2, F Horn 3&4, Trombone 1&2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, Wood Block, Glockenspiel, Snare Drum/Triple Drum, and Harp. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *p* (piano) is present in the Bassoon and Tenor Saxophone parts. A large, semi-transparent watermark reading 'Copyright © 2014' is overlaid diagonally across the page.

**B**

19

Vo.

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1&2

Bb Tpt. 3

F Hn. 1&2

F Hn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tub.

Cb.

Timp.

W. Bl.

Glock.

S. D. Tri.

Hp.

*arco*

*pizz.*

The musical score consists of the following parts from top to bottom:

- Vo. (Vocal line)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- E♭ A. Cl. (E-flat Alto Clarinet)
- B♭ B. Cl. (B-flat Bass Clarinet)
- E♭ A. Sax. 1 (E-flat Alto Saxophone 1)
- E♭ A. Sax. 2 (E-flat Alto Saxophone 2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt. 1&2 (B-flat Trumpets 1 and 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- F Hn. 1&2 (French Horns 1 and 2)
- F Hn. 3&4 (French Horns 3 and 4)
- Tbn. 1&2 (Tenor Trombones 1 and 2)
- Tbn. 3 (Tenor Trombone 3)
- Euph. (Euphonium)
- Tub. (Tuba)
- Cb. (C euphonium)
- Timp. (Timpani)
- W. Bl. (Wood Block)
- Glock. (Glockenspiel)
- S. D. Tri. (Snare Drum)
- Hp. (Harp)

**C** poco a poco-rit.-Andante

**D** A Tempo

32

Vo.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3

F Hn. 1&2

F Hn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tub.

Cb.

Timp.

W. Bl.

Glock.

S. D. Tri.

Hp.

Vo.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3

F Hn. 1&2

F Hn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tub.

Cb.

Timp.

W. Bl.

Glock.

S. D. Tri.

Hp.

A page of a musical score for a symphony orchestra and voice. The score is for measures 39-42. It features a vocal line at the top, followed by woodwinds (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet), saxophones (E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone), trumpets (B♭ Trumpets 1&2, B♭ Trumpet 3), horns (F Horns 1&2, F Horns 3&4), trombones (Trombones 1&2, Trombone 3), euphonium, tuba, cymbals, timpani, wood blocks, snare drum, and harp. The key signature is D major (two sharps). The tempo is marked 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

E

46

Vo.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3

F Hn. 1&2

F Hn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tub.

Cb.

Timp.

W. Bl.

Glock.

S. D. Tri.

Hp.

A page of a musical score for a symphony orchestra and voice. The score is in E major and 4/4 time. It features a vocal line at the top, followed by woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Cymbals), and percussion (Timpani, Snare Drum, Triangle, Harp). The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large, stylized watermark is overlaid on the page.



Vo.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1&2

B♭ Tpt. 3

F Hn. 1&2

F Hn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tub.

Cb.

Timp.

W. Bl.

Glock.

S. D. Tri.

Hp.

*p*

*dim.*

*arco*