

狩獵祭 The Hunting Festival

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Adagio affettuoso (M.M. $\frac{1}{2}$ = c. 58)

Piu mosso $\frac{1}{2}$ = 68

The score is arranged in systems for various instruments. The top system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in E \flat , Clarinet in B \flat 1 & 2 & 3, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The middle system includes Horn in F 1 & 2 & 3 & 4, Cornet 1 & 2 & 3, Trumpet in B \flat 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The bottom system includes Timpani and Percussion 1, 2, and 3. The score features dynamic markings such as *mf*, *p*, and *mp*, and includes performance instructions like *mf freely* and *1 player*. The piece is in 4/4 time and consists of 11 measures.

Full Score

Allegro maestoso (M.M. ♩ = c. 120)

12 13 14 15 16 17 18 19

Picc. Fl. 1 2 Ob. 1 2 E. Hn. Eb Cl. B♭ Cl. 1 2 3 B. Cl. Alto Sax. Tenor Sax. Bar. Sax.

12 13 15 16 17 19

Hn. 1 2 3 4 Cor. 1 2 3 B♭ Tpt. 1 2 Tbn. 1 2 B. Tbn. Euph. Tuba

12 13 15 16 17 18 19

Timp. Perc. 2 3

Full Score

20 21 22 23 24 25 26 27 28

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *f* *a2*

E. Hn.

E♭ Cl.

1 *tutti*

B♭ Cl. 2 3 *f*

B. Cl. *f*

Alto Sax. *f* (Play only the top note if the 2nd Alto Sax is not available)

Tenor Sax. *f*

Bar. Sax. *f*

20 21 24 25 26 28

1 2 Hn. *f* *a2*

3 4

1 2 3 Cor.

1 2 B♭ Tpt. *f*

1 2 Tbn. *f*

B. Tbn.

Euph. *f*

Tuba

20 21 22 24 25 26 27 28

Timp.

1 xylophone *f*

Perc. 2

3

Full Score

Musical score for measures 29-37. The score is arranged in systems for various instruments. The instruments listed are: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Eb Cl., Bb Cl. 1, 2, & 3, B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Hn. 1, 2, 3, & 4, Cor. 1, 2, & 3, Bb Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Timp., Perc. 1 & 2, and Perc. 3. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A large watermark 'SAMPLE' is overlaid diagonally across the page.

Full Score

38 39 40 41 42 43 44 45

Picc. *mf* *cresc. poco a poco* *ff*

Fl. 1 2 *mf* *cresc. poco a poco* *ff*

Ob. 1 2 *mf* *cresc. poco a poco* *ff*

E. Hn. *mf* *cresc. poco a poco* *ff*

E♭ Cl. *mf* *cresc. poco a poco* *ff*

B♭ Cl. 1 2 3 *mf* *cresc. poco a poco* *ff*

B. Cl. *mf* *cresc. poco a poco* *ff*

Alto Sax. *mf* *cresc. poco a poco* *ff*

Tenor Sax. *mf* *cresc. poco a poco* *ff*

Bar. Sax. *mf* *cresc. poco a poco* *ff*

38 39 41 42 43 44 45

Hn. 1 2 3 4 *mf* *cresc. poco a poco* *ff*

Cor. 1 2 3 *mf* *cresc. poco a poco* *ff*

B♭ Tpt. 1 2 *mf* *cresc. poco a poco* *ff*

Tbn. 1 2 *mf* *cresc. poco a poco* *ff*

B. Tbn. *mf* *cresc. poco a poco* *ff*

Euph. *mf* *cresc. poco a poco* *ff*

Tuba *mf* *cresc. poco a poco* *ff*

38 39 41 42 43 44 45

Timp. *ff*

Perc. 1 2 3 *p* *Sus. cym.* *ff*

Full Score

Allegro con spirito

(M.M. ♩ = c. 156)

46 47 48 49 50 51 52 53 54 55

Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
Eb Cl.
1
B♭ Cl.
2
3
B. Cl.
Alto Sax.
Tenor Sax.
Bar. Sax.

46 47 49 50 51 52 53 54 55

1
2
Hn.
3
4
1
2
3
Cor.
1
2
B♭ Tpt.
1
2
Tbn.
1
2
B. Tbn.
Euph.
Tuba

46 47 49 50 51 52 53 54 55

Timp.
1
Perc. 2
3

Full Score

56 57 58 59 60 61 62 63 64 65 66

Picc. *f*

Fl. 1 *mf* *a2* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Hn. *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f* *a2*

B♭ Cl. 3 *mf* *f*

B. Cl. *f*

Alto Sax. *f* *f*

Tenor Sax. *ff* *mf* *f* *f*

Bar. Sax. *ff* *mf* *f* *f*

56 57 58 60 61 62 63 64 66

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f* *f*

Tuba *ff* *f* *f*

56 57 58 60 61 62 63 64 65 66

Timp. *ff* *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Full Score

This musical score page covers measures 67 through 74. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 67-74.
- Fl. 1/2**: Flute 1 and 2, measures 67-74.
- Ob. 1/2**: Oboe 1 and 2, measures 67-74.
- E. Hn.**: English Horn, measures 67-74.
- E♭ Cl.**: E-flat Clarinet, measures 67-74.
- B♭ Cl. 1/2/3**: B-flat Clarinet 1, 2, and 3, measures 67-74.
- B. Cl.**: Bass Clarinet, measures 67-74.
- Alto Sax.**: Alto Saxophone, measures 67-74.
- Tenor Sax.**: Tenor Saxophone, measures 67-74.
- Bar. Sax.**: Baritone Saxophone, measures 67-74.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 67-74.
- Cor. 1/2/3**: Cor Anglais 1, 2, and 3, measures 67-74.
- B♭ Tpt. 1/2**: B-flat Trumpet 1 and 2, measures 67-74.
- Tbn. 1/2**: Trombone 1 and 2, measures 67-74.
- B. Tbn.**: Bass Trombone, measures 67-74.
- Euph.**: Euphonium, measures 67-74.
- Tuba**: Tuba, measures 67-74.
- Temp.**: Timpani, measures 67-74.
- Perc. 1/2/3**: Percussion 1, 2, and 3, measures 67-74.

Measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 are indicated above the staves. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are marked throughout the score.

Full Score

75 76 77 78 79 80 81 82 83 84

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

E♭ Cl.

1
B♭ Cl. *mf*
2
3 *mf*

B. Cl. *p*

Alto Sax. *f*

Tenor Sax.

Bar. Sax. *f*

1
Hn. *mf*
2
3
4 *p*

1
Cor. *p*
2
3

1
B♭ Tpt. *p*
2

1
Tbn. *p*
2

B. Tbn.

Euph.

Tuba

75 76 77 78 79 80 81 82 83 84

Timp.

1

Perc. 2

3

Full Score

85 86 87 88 89 90 91 92 93 94

Picc. *f*

Fl. 1 *f* *1 player*

Fl. 2 *f* *1 player*

Ob. 1 *f* *1 player*

Ob. 2 *f* *1 player*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

85 86 87 88 89 90 91 92 94

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

85 86 87 88 89 90 91 92 93 94

Timp. *f*

Perc. 2 *f* *B.D.*

Perc. 3 *f*

Full Score

95 96 97 98 99 100 101 102 103 104 105

Picc. *mf* *f*

Fl. 1 *1 player* *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn.

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

Tenor Sax. *mf* *f*

Bar. Sax. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Full Score

106 107 108 109 110 111 112

Picc. *f*

Fl. 1 2

Ob. 1 2 *a2 f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1 2 3 *a2 f*

B. Cl. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

106 107 108 110 111 112

Hn. 1 2 3 4 *a2 ff*

Cor. 1 2 3 *ff*

B♭ Tpt. 1 2 *ff*

Tbn. 1 2 *a2 ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

106 107 108 110 111 112

Timp.

Perc. 1 xylophone *ff*

Perc. 2 3

Full Score

113

114

115

116

117

118

Picc. Fl. 1 2 Ob. 1 2 E. Hn. Eb Cl. B \flat Cl. 1 2 3 B. Cl. Alto Sax. Tenor Sax. Bar. Sax.

113

115

116

117

118

Hn. 1 2 3 4 Cor. 1 2 3 B \flat Tpt. 1 2 Tbn. 1 2 B. Tbn. Euph. Tuba

113

114

115

116

117

118

Timp. Perc. 1 2 3

Full Score

This musical score page contains the woodwind and brass sections of a full score for 'The Hunting Festival'. The score is organized into three systems of staves, each with measure numbers 119, 120, 121, 123, 124, and 125 indicated above the first staff of the system. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), Bass Clarinet 1, 2, and 3 (Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Cor Anglais 1, 2, and 3 (Cor. 1, 2, 3), Bass Trombone 1 and 2 (Bb Tpt. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.) and Percussion 2 and 3 (Perc. 2, 3). The score features various musical notations such as dynamics (e.g., *f*), articulation (e.g., *acc.*), and performance instructions. A large, semi-transparent watermark is overlaid diagonally across the page.

Full Score

126 127 128 129 130 131 132 133 134

Picc. Fl. 1 2 Ob. 1 2 E. Hn. Eb Cl. B♭ Cl. 1 2 3 B. Cl. Alto Sax. Tenor Sax. Bar. Sax.

126 127 130 131 132 133 134

Hn. 1 2 3 4 Cor. 1 2 3 B♭ Tpt. 1 2 Tbn. 1 2 B. Tbn. Euph. Tuba

126 127 1 130 131 132 133 134

Timp. Perc. 2 3

Full Score

135 136 137 138 139 140 141 142

Picc.

Fl. 1
2
mf

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2
3
mf

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

135 136 138 139 140 142

Hn. 1
2
3
4

Cor. 1
2
3

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

135 136 137 138 139 140 141 142

Timp.

Perc. 1
2
3

Full Score

Andante cantabile ♩ = 60

143 144 145 146 147 148 149 150 151 152 153 154 155 156

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

mf *p* *mp* *mp* *mf* *1 player*

143 144 145 146 147 148 149 150 151 152 153 154 155 156

1
2
Hn.

3
4

1
Cor.

2
3

1
2
B♭ Tpt.

1
2
Tbn.

B. Tbn.

Euph.

Tuba

p *pp*

143 144 145 146 147 148 149 150 151 152 153 154 155 156

Timp.

1

2
3
Perc.

p *pp*

Full Score

157 158 159 160 161 162 163 164 165 166 167 168

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

mf

1 player

mf

mf

mf

mf

157 158 159 161 162 163 164 165 166 167 168

Hn. 1
2
3
4

Cor. 1
2
3

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

157 158 159 160 161 162 163 164 165 166 167 168

Timp.

Perc. 1
2
3

vibraphone

f

Full Score

169 170 171 172 173 174 175 176 177 178 179 180

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

E♭ Cl.

1
B♭ Cl. *mf* *1 player* *tutti* *mf* *p*

2
3 *mf* *1 player* *tutti* *p*

B. Cl.

Alto Sax. *f* *p*

Tenor Sax. *mf*

Bar. Sax.

169 170 171 173 174 175 176 177 178 179 180

1
Hn. 2

3
4

1
Cor. 2 3

1
B♭ Tpt. 2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

169 170 171 173 174 175 176 177 178 179 180

1
Timp. *Glock.* *p*

2
Perc.

3

Full Score

Allegro deciso (M.M. ♩ = c. 132)

181 182 183 184 185 186 187 188 189 190 191 192

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp*

181 182 183 184 185 186 187 188 189 190 192

1
Hn.

2
3
4

1
Cor.

2
3

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf* *mf* *mp* *mp*

181 182 183 185 186 187 188 189 190 191 192

Timp.

1

Perc. 2

3

B.D.
p

Full Score

193 194 195 196 197 198 199 200 201 202 203

Picc. 

Fl. 1 

2 

Ob. 1 

2 

E. Hn. 

E♭ Cl. 

1 

mf *1 player* 

2 

3 

B. Cl. 

Alto Sax. 

Tenor Sax. 

Bar. Sax. 

193 194 195 196 197 198 199 200 201 202 203

1 

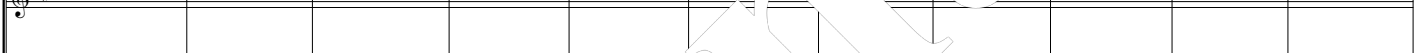
2 

Hn. 3 

4 

1 

2 

3 

B♭ Tpt. 1 

2 

Tbn. 1 


2 


B. Tbn. 


Euph. 


Tuba 

193 194 195 197 198 199 200 201 202 203

Timp. 

1 

Perc. 2 

3 

Full Score

Allegro maestoso (M.M. ♩ = c. 120)

204 205 206 207 208 209 210 211 212

Picc. Fl. 1 2 Ob. 1 2 E. Hn. Eb Cl. B♭ Cl. 1 2 3 B. Cl. Alto Sax. Tenor Sax. Bar. Sax.

204 205 206 209 210 211 212

1 2 Hn. 3 4 Cor. 1 2 3 B♭ Tpt. 1 2 Tbn. 1 2 B. Tbn. Euph. Tuba

204 205 206 209 210 211 212

Timp. Perc. 1 2 3

Full Score

213 214 215 216 217 218 219

Picc. Fl. 1 2 Ob. 1 2 E. Hn. Eb Cl. B. Cl. 1 2 3 B. Cl. Alto Sax. Tenor Sax. Bar. Sax.

213 214 215 216 217 218 219

Hn. 1 2 3 4 Cor. 1 2 3 B. Tpt. 1 2 Tbn. 1 2 B. Tbn. Euph. Tuba

213 214 215 216 217 218 219

Timp. Perc. 1 2 3

Full Score

Allegro vivo (M.M. ♩ = c. 186)

220 221 222 223 224 225 226 227 228 229 230

Picc. Fl. 1 2 Ob. 1 2 E. Hn. Eb Cl. B. Cl. 1 2 3 B. Cl. Alto Sax. Tenor Sax. Bar. Sax.

Hn. 1 2 3 4 Cor. 1 2 3 B. Tpt. 1 2 Tbn. 1 2 B. Tbn. Euph. Tuba

Timp. Perc. 2 3

Full Score

231 232 233 234 235 236 237 238 239 240 241

Picc. Fl. 1 2 Ob. 1 2 E. Hn. Eb Cl. 1 Bb Cl. 2 3 B. Cl. Alto Sax. Tenor Sax. Bar. Sax.

231 232 233 235 236 237 238 239 240 241

Hn. 1 2 3 4 Cor. 1 2 3 Bb Tpt. 1 2 Tbn. 1 2 B. Tbn. Euph. Tuba

231 232 233 235 236 237 238 239 240 241

Timp. Perc. 2 3

Full Score

Musical score for measures 242-250. The score is arranged in two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Eb Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn 1 & 2, Horn 3 & 4, Cor Anglais, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. The third system includes Timpani and Percussion 2 & 3. The score features various time signatures (2/4, 3/4, 4/4, 6/8, 9/8) and dynamic markings such as *f* and *mf*. A large watermark is visible across the page.

Full Score

251 252 253 254 255 256 257 258 259 260

Picc. *ff*

Fl. 1 2 *f* *ff*

Ob. 1 2 *f* *ff*

E. Hn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 2 3 *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Tenor Sax. *f* *ff*

Bar. Sax. *f* *ff*

251 252 253 254 255 256 257 258 259 260

Hn. 1 2 3 4 *f* *ff*

Cor. 1 2 3 *ff*

B♭ Tpt. 1 2 *ff*

Tbn. 1 2 *f* *ff*

B. Tbn. *ff*

Euph. *f* *ff*

Tuba *f* *ff*

251 252 253 255 256 257 258 259 260

Timp. *f*

Perc. 1 Glock. *ff*

Perc. 2 S.D. *ff*

Perc. 3 Sus. cym. *mf* B.D. *ff*

Full Score

261 262 263 264 265 266 267 268 269

Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
Eb Cl.
1
Bb Cl.
2
3
B. Cl.
Alto Sax.
Tenor Sax.
Bar. Sax.

261 262 265 266 267 269

1
2
Hn.
3
4
1
2
3
Cor.
Bb Tpt. 1
2
Tbn. 1
2
B. Tbn.
Euph.
Tuba

261 262 265 266 267 268 269

Timp.
1
Perc. 2
3

Full Score

Grandioso (M.M. $\text{♩} = c. 92$)

270 271 272 273 274 275 276 277 278 279 280

Picc. ff

Fl. 1 2 ff

Ob. 1 2 ff

E. Hn. ff

E♭ Cl. ff

B♭ Cl. 1 ff div.

B♭ Cl. 2 3 ff a2

B. Cl. ff

Alto Sax. ff

Tenor Sax. ff

Bar. Sax. ff

270 271 273 274 275 276 277 278 279 280

Hn. 1 2 ff

Hn. 3 4 ff a2

Cor. 1 ff

Cor. 2 3 ff a2

B♭ Tpt. 1 2 ff

Tbn. 1 2 ff

B. Tbn. ff

Euph. ff

Tuba ff

270 271 273 274 275 276 277 278 279 280

Timp. ff

Perc. 1 Glock. ff

Perc. 2 ff

Perc. 3 Crash cym. ff Tr. ff

Full Score

Allargando (M.M. $\text{♩} = \text{c. } 60$)

The musical score is arranged in systems. The first system (measures 281-286) includes Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Eb Cl., B♭ Cl. 1 & 2 & 3, B. Cl., Alto Sax., Tenor Sax., and Bar. Sax. The second system (measures 281-286) includes Hn. 1 & 2 & 3 & 4, Cor. 1 & 2 & 3, B♭ Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., and Tuba. The third system (measures 281-286) includes Timp. and Perc. 2 & 3. The Percussion part includes B.D., Tam-tam, and Crash cym. with Tri. The score features various musical notations such as slurs, accents, and dynamic markings like *fff*.