

感恩的心

A Grateful Heart

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Moderato

Flute *mf* *mp*

Oboe 1,2

Bassoon 1,2 *mf*

B♭ Clarinet 1,2 *mf*

Bass Clarinet *mf* *mp*

Alto Saxophone 1,2 *mf* *mp*

Tenor Saxophone *mf* *mp*

Baritone Saxophone *mf*

Mod rato

B♭ Trumpet 1,2 *mp*

F Horn 1,2 *mp*

Trombone 1,2 *mf*

Euphonium *mf* *mp*

Tuba *mf* *mp*

Drum Set *mp* Ride

Percussion (S. Cym. / Tri. / Tamb. / Crash Cym.) *p* *mf*

Glockenspiel

A

8

Fl.

Ob. 1,2

Bn. 1,2

B \flat Cl. 1,2

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

B \flat Tr. 1,2

F Hn. 1,2

Tb. 1,2

Euph.

Tuba

D.S.

Per.

Glock.

mp

3

S. Cym.

mf

The musical score is for the piece "A Grateful Heart" (CC 0023). It is a full score for a symphony orchestra. The score is written in 3/4 time and features a key signature of two flats (B \flat and E \flat). The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet in B \flat (B \flat Cl.), Clarinet in B \flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in B \flat (B \flat Tr.), Horn in F (F Hn.), Trombone (Tb.), Euphonium (Euph.), Tuba, Double Bass (D.S.), Percussion (Per.), and Glockenspiel (Glock.). The score is divided into measures, with a large number '8' at the beginning of the first measure. The Flute part has a triplet of eighth notes in the first measure. The Oboe part has a dynamic marking of *mp* in the second measure. The Bassoon part has a dynamic marking of *mf* in the second measure. The Clarinet in B \flat part has a triplet of eighth notes in the first measure. The Alto Saxophone part has a dynamic marking of *mf* in the second measure. The Tenor Saxophone part has a dynamic marking of *mf* in the second measure. The Bass Saxophone part has a dynamic marking of *mf* in the second measure. The Trumpet in B \flat part has a dynamic marking of *mf* in the second measure. The Horn in F part has a dynamic marking of *mf* in the second measure. The Trombone part has a dynamic marking of *mf* in the second measure. The Euphonium part has a dynamic marking of *mf* in the second measure. The Tuba part has a dynamic marking of *mf* in the second measure. The Double Bass part has a dynamic marking of *mf* in the second measure. The Percussion part has a dynamic marking of *mf* in the second measure. The Glockenspiel part has a dynamic marking of *mf* in the second measure. The score is marked with a large watermark "Copyrighted Material".

14 **B**

Fl. *mf*

Ob. 1,2

Bn. 1,2 *mf*

B \flat Cl 1,2 *mf*

B. Cl. *mf*

A. Sax. 1,2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B

B \flat Tp. 1,2 *mf*

F Hn. 1,2

Tb. 1,2 *mf*

Euph. *mf*

Tuba *mf*

D.S. *mf*

Per. Tamb. *mf*

Glock.

26 D

Fl. *mp* 3

Ob. 1,2

Bn. 1,2

B \flat Cl. 1,2 *mp* 3

B. Cl. *mp*

A. Sax. 1,2 *mp*

T. Sax. *mp*

B. Sax.

B \flat Tr. 1,2

F Hn. 1,2 *mp*

Tb. 1,2

Euph. *mp*

Tuba *mp*

D.S.

Per. *mp* Tri. S. Cym.

Glock.

38 **E**

Fl. *mp*

Ob. 1,2 *mp*

Bn. 1,2 *mp*

B \flat Cl. 1,2 *mp*

B. Cl. *mp*

A. Sax. 1,2 *mp*

T. Sax. *mp*

B. Sax. *mp*

E

B \flat Tr. 1,2 *mp*

F Hn. 1,2 *mp*

Tb. 1,2

Euph. *mp*

Tuba *mp*

D.S. *mp*

Per.

Glock.

Detailed description: This is a page of a full score for a piece titled 'A Grateful Heart'. The page is numbered 38 and features a key signature of one flat (B-flat major or E-flat minor) and a common time signature. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The Flute part has a melodic line with a triplet of eighth notes in the third measure. The Oboe part has a long, sustained note in the fourth measure. The Bassoon part has a steady eighth-note accompaniment. The Clarinets and Saxophones have various rhythmic patterns. The second system includes parts for B-flat Trumpet (B \flat Tr.), French Horn (F Hn.), Trombone (Tb.), Euphonium (Euph.), Tuba, Drums (D.S.), Percussion (Per.), and Glockenspiel (Glock.). The Trumpet and Horn parts have a rhythmic accompaniment of eighth notes. The Euphonium and Tuba parts have a steady eighth-note accompaniment. The Drums part has a simple pattern of eighth notes. The Percussion and Glockenspiel parts are mostly silent. The dynamic marking *mp* (mezzo-piano) is used throughout the score. A large, stylized watermark is visible across the page.

43 **F**

Fl.

Ob. 1,2

Bn. 1,2 *mf*

B \flat Cl. 1,2 *mf*

B. Cl.

A. Sax. 1,2 *mf*

T. Sax. *mf*

B. Sax. *mf*

F

B \flat Tp. 1,2 *mf*

F Hn. 1,2

Tb. 1,2

Euph.

Tuba *mf*

D.S. *mf*

Per. *mf*

Glock.

S. Cym.

Tamb.

49

Fl. *mf*

Ob. 1,2 *mf* a2 3

Bn. 1,2

B \flat Cl. 1,2

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

B \flat Tr. 1,2 3

F Hn. 1,2

Tb. 1,2

Euph.

Tuba

D.S. || || || ||

Per. || || || || S. Cym.

Glock. 3

54 **G**

Fl. *f*

Ob. 1,2 *f*

Bn. 1,2 *f*

B \flat Cl. 1,2 *f*

B. Cl. *f*

A. Sax. 1,2 *f*

T. Sax. *f*

B. Sax. *f*

G

B \flat Tr. 1,2 *f*

F Hn. 1,2 *f*

Tb. 1,2 *f*

Euph. *f*

Tuba *f*

D.S. *f*

Per. Tamb.

Glock.

