

# 天公落水

Raining Sky

Traditional Hakka Folksong

arr. Mohd Rasull

Allegro giusto ♩ = 120

The score is arranged for a full orchestra and includes the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭1
- Clarinet in B♭2
- Clarinet in B♭3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Bassoon
- Trumpet in B♭1
- Trumpet in B♭2
- Trumpet in B♭3
- Horn in F1
- Horn in F2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Glockenspiel
- Vibraphone
- Percussion
- Drum Set

Dynamic markings include *f*, *mf*, *cresc.*, *ff*, *mp*, and *fp*.

# 天公落水

14 Fast samba  $\text{♩} = 120$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Glk.

Vib.

Perc.

D. S.

*mf* *ff* *f* *ff*

Cr. Cymb.

Fill

Snare Rim

Ride

B.D.

Hi-hat pedal

天公落水

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B. Cl. *mf*

A. Sx. 1

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *mf*

Bsn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 *mf*

B. Tbn.

Euph. *mf*

Tuba

Bs. *mf* pizz. (to the end)

Timp. *mf*

Glk.

Vib. *mf*

Perc. *mf* Cl vs

D. S. *mf*

天公落水

This page contains the musical score for the piece '天公落水' (Tian Gong Luo Shui), page 36. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Bs.
- Timp.
- Glk.
- Vib.
- Perc.
- D. S.

The score features various musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes performance markings like *2* and *mf* at the bottom of the Percussion and Double Bass staves. A large, stylized watermark is overlaid on the page.



天公落水

50

This page contains a musical score for the piece "天公落水" (Heaven's Rain Falls), page 50. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bsn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Bs.
- Timp.
- Glk.
- Vib.
- Perc.
- D. S.

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *soli*. The percussion section includes a snare drum (D. S.) and a set of timpani (Timp.). The woodwind section includes flutes, oboes, clarinets, saxophones, and bassoons. The brass section includes trumpets, trombones, euphonium, and tuba. The string section includes violins and violas. The score is written in a key signature of two flats and a 2/4 time signature.

天公落水

62

This page contains a full orchestral score for the piece '天公落水' (Tian Gong Luo Shui), page 62. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major, and the time signature is 2/4. The score is marked with various dynamics such as *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). It also includes performance instructions like *fast gliss.* (fast glissando) for the tubas and *ff* (fortissimo) for the timpani. The score is divided into measures, with some measures containing multiple rests or specific articulation marks. The percussion part includes a snare drum (D.S.), timpani (Timp.), and cymbals (Cik.). The string section includes Violins 1 and 2 (A. Sx. 1, 2), Violas (Vib.), Cellos (B. Cl.), Double Basses (B. Sx.), and a Bassoon (Bsn.). The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoons 1, 2, and 3 (B. Cl. 1, 2, 3), Clarinets in B-flat (B. Cl.), Saxophones in Alto and Tenor (A. Sx., T. Sx.), Bass Saxophone (B. Sx.), and Bass Trombones 1, 2, and 3 (B. Tbn.). The brass section includes Trumpets 1, 2, and 3 (B. Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion part includes Snare Drum (D. S.), Timpani (Timp.), and Cymbals (Cik.).

# 天公落水

70 Jazz waltz ♩ = 100

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bsn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Bs.  
Timp.  
Glk.  
Vib.  
Perc. (Vibraphone)  
D. S.

天公落水

84

This is a full orchestral score for the piece '天公落水' (Tian Gong Luo Shui), page 84. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- B. Tpt. 1 (Baritone Trumpet 1)
- B. Tpt. 2 (Baritone Trumpet 2)
- B. Tpt. 3 (Baritone Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Bs. (Bass Drum)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Perc. (Percussion)
- D. S. (Drum Set)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). The music is in a key signature of one flat and a 4/4 time signature. A large, stylized watermark is overlaid on the score.

# 天公落水

94 Allegro giusto ♩ = 120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Glk.

Vib.

Perc. Cowbell

D. S.

# 天公落水

100 VERSE = C maj

This is a full orchestral score for the piece '天公落水' (Heaven's Water Falling). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is C major, and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *ff*, *f*, and *mf* indicating the volume. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Bs., Timp., Glk., Vib., Perc., and D. S. The score features a variety of musical notations, including notes, rests, and dynamic markings, all arranged in a clear and professional layout.

天公落水

112

116 VERSE = A<sup>b</sup> maj

Picc. *sfz*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Bs. *f*

Timp. *f*

Glk. *f*

Vib. *f*

Perc. *f*

D. S. *f*

# 天公落水

This is a full orchestral score for the piece "天公落水" (Tian Gong Luo Shui). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 117 and the second system starting at measure 117. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Bass (Bs.), Snare Drum (Perc.), and Cymbals (Cym.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion parts include a snare drum and cymbals, with the snare drum part starting at measure 117. The score is marked with a large, stylized watermark in the center.

天公落水

128 VERSE = C maj

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Bs. *f*

Timp. *f*

Glk. *f*

Vib. *f*

Perc. *f*

D. S. *f*

# 天公落水

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *cresc.* *ff*

B♭ Cl. 3 *cresc.* *ff*

B. Cl. *ff*

A. Sax. 1 *cresc.* *ff*

A. Sax. 2 *cresc.* *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Bs. *ff*

Timp. *f* *ff*

Glk. *ff*

Vib. *cresc.* *ff*

Perc. *ff*

D. S. *ff*