

"馬蘭之戀"狂想曲

Miss Malan Rhapsody

Music by 盧靜子 (Lu Jing Zi)
Arranged by 朴守賢 (PARK, Soo-Hyun)

Allegro brillante ♩ = ca. 126

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe (Option) *f*

Bassoon (Option) *f*

Clarinet 1 in Bb *f*

Clarinet 2 in Bb *f*

Clarinet 3 in Bb *f*

Bass Clarinet in Bb *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Allegro brillante ♩ = ca. 126

Trumpet 1 in Bb *f*

Trumpet 2 in Bb *f*

Trumpet 3 in Bb *f*

Horn 1,2 in F *f* *a2*

Horn 3,4 in F *f* *a2*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

Allegro brillante ♩ = ca. 126

Timpani *f*

Percussion 1 *mf*

Percussion 2 *mf*

Percussion 3 Glockenspiel *mf*

"馬蘭之戀"狂想曲

This is a page of a musical score for the piece "Malan Rhapsody". The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. (opt.)
- Bsn. (opt.)
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, (4)
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- Perc. 1 (S. D.)
- Perc. 2
- Perc. 3

The score is in 2/4 time and features a variety of dynamics including *mf*, *ff*, *f*, *p*, and *sf*. It includes numerous musical notations such as slurs, ties, and accents. A large, semi-transparent watermark is overlaid on the page.

"馬蘭之戀"狂想曲

14 *rall.* **A** *Lento* ♩ = ca. 66 *rit.*

Picc. *dim.*

Fl. 1 *dim.* *mp* *mp* *solo* *mp* 5 7

Fl. 2 *mf* *mp*

Ob. (opt.)

Bsn. (opt.) *poco dim.* *mp* *p*

Cl. 1 *dim.* *mp*

Cl. 2 *mf* *mp* *mp*

Cl. 3 *mf* *mp* *mp*

B. Cl. *poco dim.* *mp* *p*

A. Sax. 1 *dim.* *mf* *p* *fp*

A. Sax. 2 *dim.* *mf* *p* *fp*

T. Sax. *mf* *p* *fp*

Bari. Sax. *poco dim.* *mp* *p*

rall. ♩ = ca. 66 *senza sord.* *rit.*

Tpt. 1 *con sord.* *mp* *fp* *mf*

Tpt. 2 *con sord.* *mp* *mf*

Tpt. 3

Hn. 1, 2 *fp* *mf*

Hn. 3, (4) *fp* *mf*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *p* *fp*

Euph. *mf* *p*

Tba. *poco dim.* *mp* *p* *mf*

rall. *Lento* ♩ = ca. 66 *rit.*

Timp.

Perc. 1

Perc. 2

Perc. 3 *solo* *mp* 5 7

"馬蘭之戀"狂想曲

20 **B** Allegro ♩ = ca. 128

Picc. *mf* *mp* *f*

Fl. 1 *mf* *mp* *f* *mp*

Fl. 2 *mf* *mp* *f* *mp*

Ob. (opt.) *mf* *mp*

Bsn. (opt.) *mp* *mf*

Cl. 1 *mf* *sf* *leggero*

Cl. 2 *mf* *sf* *leggero*

Cl. 3 *mf* *sf* *mf* *leggero*

B. Cl. *mf* *mp*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *mp* *f*

T. Sax. *f* *mp* *f*

Bari. Sax. *mp* *mf*

B Allegro ♩ = ca. 128

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mf*

Hn. 1, 2 *mf* *sf* *mp*

Hn. 3, (4) *mf* *sf* *mp*

Tbn. 1 *f* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mp*

Euph. *mf* *f*

Tba. *f* *mp* *mf* *mp*

B Allegro ♩ = ca. 128

Timp. *f* *mp* *mf*

Perc. 1 *mf* *mf* *mp*

Perc. 2 *p* *mf* *mf*
Sus. Cym.
um mallets

Perc. 3

"馬蘭之戀"狂想曲

26

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. (opt.)

Bsn. (opt.) *mf* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *mf* *mp* *f* *mp*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *mf* *mp* *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *mf* *mp* *f* *mp*

Hn. 3, (4) *mf* *mp* *f* *mp*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

Tbn. 3 *mf* *mp* *f* *mp*

Euph. *f* *mf*

Tba. *mf* *mp* *f* *mp*

Timp. *mf* *sf*

Perc. 1 *mf* *mp* *f* Wood Block *p*

Perc. 2 *sf*

Perc. 3

"馬蘭之戀"狂想曲

C

32

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. (opt.) *mf*

Bsn. (opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f* *leggero*

A. Sax. 2 *f* *leggero*

T. Sax. *f*

Bari. Sax. *mf*

Tpt. 1 *mf* *leggero*

Tpt. 2 *mf* *leggero*

Tpt. 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, (4) *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf*

Euph. *f*

Tba. *mf*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *mf*

"馬蘭之戀"狂想曲

38 **D**

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. (opt.) *f* *ff*

Bsn. (opt.) *f* *mp* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *mf* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *mf* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, (4) *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *sf*

Perc. 1 *f*

G. Cym. *f*

Perc. 2 *sf* *mf* *sf* *mf* *f*

Perc. 3

"馬蘭之戀"狂想曲

44

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. (opt.) *sf*

Bsn. (opt.) *sf* *p*

Cl. 1 *sf*

Cl. 2 *sf*

Cl. 3 *sf*

B. Cl. *sf* *p*

A. Sax. 1 *sf* *mp* *mf*

A. Sax. 2 *sf* *mp* *mf*

T. Sax. *sf*

Bari. Sax. *sf*

Tpt. 1 *sf*

Tpt. 2 *sf*

Tpt. 3 *sf*

Hn. 1, 2 *sf*

Hn. 3, (4) *sf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *sf* *p*

Euph. *sf* *p*

Tba. *sf* *p*

Timp. *fp* *sf*

Perc. 1 *sf*

Perc. 2 *mf* *f* *sf*

Perc. 3 *mp*

Marimba *mp*

E

"馬蘭之戀"狂想曲

50

Picc.

Fl. 1
mp dolce

Fl. 2
mp dolce

Ob. (op.)

Bsn. (op.)

Cl. 1

Cl. 2
mp

Cl. 3
mp

B. Cl.
mp

A. Sax. 1
dolce

A. Sax. 2
dolce

T. Sax.
mp

Bari. Sax.
mp

Tpt. 1
con sord.
mp dolce

Tpt. 2
con sord.
mp dolce

Tpt. 3

Hn. 1, 2
1st.
mp

Hn. 3, (4)
3rd.
mp

Tbn. 1
p

Tbn. 2
p

Tbn. 3

Euph.
mp

Tba.

Timp.

Perc. 1
Tambourine
mp

Perc. 2

Perc. 3

"馬蘭之戀"狂想曲

56

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. (opt.), Bsn. (opt.), Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, (4), Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp*, *f*, *sf*, and *mf*, and performance instructions like *senza sord.* and *a2*. The music is written in a 2/4 time signature with a key signature of one sharp (F#).

"馬蘭之戀"狂想曲

61 **F** **G** ♩ = ca. 90

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f* *mp* *f* *mp* *f* *mp* *f*

A. Sax. 2 *f* *mp* *f* *mp* *f* *mp* *f*

T. Sax. *f* *mp* *f* *mp* *f* *mp* *f*

Bari. Sax. *f*

F **G** ♩ = ca. 90

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f* *mp* *f* *mp* *f* *mp* *f*

Hn. 3, (4) *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

F **G** ♩ = ca. 90

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mf* *f* *mf*

Perc. 3 *f* Glockenspiel *f*

"馬蘭之戀"狂想曲

68 rit.

Picc.

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, (4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

pp

pp

pp

mp *f* *mp* *f* *mp* *f*

pp

pp

mp *f* *mp* *f* *mp* *f*

pp

mp *f* *mp* *f* *mp* *f*

pp

mp *f* *mp* *f* *mp* *f*

mp *pp*

p

p

p

mp cantabile

pp *ppp*

rit.

"馬蘭之戀"狂想曲

77 **H** Adagio ♩ = ca. 42

Picc.

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

H Adagio ♩ = ca. 42

Tpt. 1 *al con sord.* *pp* *p*

Tpt. 2 *al con sord.* *pp*

Tpt. 3 *al con sord.* *pp*

Hn. 1, 2

Hn. 3, (4)

Tbn. 1 *al* *p*

Tbn. 2 *al* *p*

Tbn. 3 *al* *p*

Euph.

Tba.

H Adagio ♩ = ca. 42

Timp.

Perc. 1 Tri. *p*

Perc. 2 Sus. Cym. with soft mallets *pp*

Perc. 3 Vibraphone with soft *p*

"馬蘭之戀"狂想曲

I Più mosso ♩ = ca. 48

rit.

85

Picc. *mf* *f espress.*

Fl. 1 *mf* *f espress.*

Fl. 2 *mf* *f espress.*

Ob. (op.) *mf* *f espress.*

Bsn. (op.) *mf* *f espress.*

Cl. 1 *p* *mf* *f espress.*

Cl. 2 *p* *mf* *f espress.*

Cl. 3 *p* *f espress.*

B. Cl. *p* *f* *mf*

A. Sax. 1 *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *p* *mf* *f* *mf*

Tpt. 1 *rit.* *tutti senza sord.* *mf* *f*

Tpt. 2 *tutti senza sord.* *mf* *f*

Tpt. 3 *tutti senza sord.* *mf* *f*

Hn. 1, 2 *a2* *p* *mf*

Hn. 3, (4) *a2* *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *tutti* *f* *mf*

Tbn. 3 *tutti* *mf* *f* *mf*

Euph. *tutti* *mf* *f*

Tba. *tutti* *mf* *f* *mf*

Timp. *rit.* *I Più mosso ♩ = ca. 48* *sfp* *sf*

Perc. 1 *Ton-toms* *p* *mf* *mp*

Perc. 2 *with medium mallets* *mp* *f* *mf* *f*

Perc. 3 *with hard mallets* *mf* *f* *mf*

"馬蘭之戀"狂想曲

100 poco rit. Meno mosso rit.

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. (opt.) *mf* *p*

Bsn. (opt.) *mp* *p*

Cl. 1 *mf* *al* *mp* *p*

Cl. 2 *mf* *mp* *p*

Cl. 3 *mf* *p*

B. Cl. *mp* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *mp* *p*

Bari. Sax. *mf* *p*

Tpt. 1 *mp* *al* *p*

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

Hn. 1, 2 *mp* *p*

Hn. 3, (4) *mp* *p*

Tbn. 1 *mf* *al* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *mf* *al* *p*

Tba. *mf* *mp* *p*

Timp. *p* *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *with soft mallets* *p*

"馬蘭之戀"狂想曲

120

M

Picc.

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

M

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, (4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

M

Timp.

Perc. 1

Perc. 2

Perc. 3

Sleigh Bells

Glockenspiel

"馬蘭之戀"狂想曲

127

Picc.

Fl. 1

Fl. 2

Ob. (op.)

Bsn. (op.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, (4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

Castanets

mf

f

mp

N

"馬蘭之戀"狂想曲

133

Picc.
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, (4)
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for the piece "Malan Rhapsody". The score is for a large orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe (optional), Bassoon (optional), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, and three different Percussion parts. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The page number 133 is located at the top left. A large, semi-transparent watermark with the text "Copyright ©" is overlaid diagonally across the center of the page.

"馬蘭之戀"狂想曲

139 **O** *ff* *rall.*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. (opt.) *ff*

Bsn. (opt.) *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

O *ff* *ff.*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, (4) *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

O *ff* *rall.*

Timp. *ff*

Perc. 1 *ff* S.D.

Perc. 2 *ff*

Perc. 3 *ff*

"馬蘭之戀"狂想曲

145 Andante ♩ = ca. 80 **P** Maestoso

Picc.

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Andante ♩ = ca. 80 **P** Maestoso

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, (4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Andante ♩ = ca. 80 **P** Maestoso

Timp.

Perc. 1

Perc. 2

Perc. 3

"馬蘭之戀"狂想曲

154 rit. **Q** Presto ♩ = ca. 162

Picc.

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, (4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

f animato

f animato

mp

f animato

mp

mp

f animato

mp

f

f *mf*

mp

f *mf*

mp

f

mp

f

mp

f

f

f

f

p

mp

f

mp

f *mp*

p

f

Sus. Cym.
with medium mallets

"馬蘭之戀"狂想曲

171

Picc. *f*

Fl. 1 *animato*

Fl. 2 *animato*

Ob. (opt.) *f* *animato*

Bsn. (opt.) *f* *animato*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

Bari. Sax. *f*

Tpt. 1 *f* *animato*

Tpt. 2 *f* *an*

Tpt. 3 *animato*

Hn. 1, 2 *mf*

Hn. 3, (4) *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf* *f*

Euph. *mf* *mf*

Tba. *mf* *f*

Timp. *f*

Perc. 1 *mf* *mp* *f* *mf*

Perc. 2 *f*

Perc. 3 *f*

Tambourine *mf*

R

"馬蘭之戀"狂想曲

S Più mosso ♩ = ca. 164

190

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. (opt.) *ff*

Bsn. (opt.) *ff*

Cl. 1 *ff f*

Cl. 2 *ff f*

Cl. 3 *ff f*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *mf*

Bari. Sax. *mf*

S Più mosso ♩ = ca. 164

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *mf*

Hn. 3, (4) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

S Più mosso ♩ = ca. 164

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

"馬蘭之戀"狂想曲

200

Picc.
Fl. 1
Fl. 2
Ob. (opt.)
Bsn. (opt.)
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, (4)
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

fp
mp

"馬蘭之戀"狂想曲

210

Picc. **T** **U**

Fl. 1 *f* *f* *ff*

Fl. 2 *f* *f* *ff*

Ob. (opt.) *f* *f* *ff*

Bsn. (opt.) *f* *f* *ff*

Cl. 1 *f* *f* *ff*

Cl. 2 *f* *f* *ff*

Cl. 3 *f* *f* *ff*

B. Cl. *sf* *sf* *mf* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *sf* *mf* *sf* *mf* *f* *ff*

Bari. Sax. *sf* *sf* *f* *ff*

Tpt. 1 **T** **U** *sf* *sf* *mf* *f* *ff*

Tpt. 2 *sf* *sf* *mf* *f* *ff*

Tpt. 3 *sf* *sf* *mf* *f* *ff*

Hn. 1, 2 *mf* *mf* *f* *ff*

Hn. 3, (4) *mf* *mf* *f* *ff*

Tbn. 1 *sf* *sf* *mf* *f* *ff*

Tbn. 2 *sf* *sf* *mf* *f* *ff*

Tbn. 3 *sf* *sf* *mf* *f* *ff*

Euph. *sf* *mf* *sf* *mf* *f* *ff*

Tba. *sf* *sf* *mf* *f* *ff*

Timp. **T** **U** *sf* *ff*

Perc. 1 *sf* *f* *ff*

Perc. 2 *sf* *sf* *ff*

Perc. 3 *sf* *ff*

S.D. *ff*

Marimba with hard mallets *ff*

"馬蘭之戀"狂想曲

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Picc.

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, (4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

a2

sf

rim shot

sf

Glockenspiel