

太陽出來喜洋洋

Happy Sunrise

四川民歌 (Sichuan Folk Songs)
Arr. 波田野直彥 (Hiko Hatano)

Allegretto ♩ = 106-112

The musical score is arranged for a full orchestra and percussion. The instruments listed on the left are: Flute 1, Flute 2, Oboe (Optional), Bassoon (Optional), Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Contrabass Clarinet in B♭, Alto Saxophone in E♭ 1, Alto Saxophone in E♭ 2, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1&2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Electric Bass, Timpani, Snare Drum, Percussion 1 (Suspended Cymbal & Bass Drum), Percussion 2 (Guero, Gong), and Glockenspiel. The score is written in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Allegretto' with a metronome marking of ♩ = 106-112. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'f' (forte) is used throughout. The score is divided into measures, with some measures containing repeat signs and first/second endings. The percussion parts include snare drum, suspended cymbal, bass drum, guero, and gong. The woodwind and brass parts have various articulations and dynamics. The string and electric bass parts provide a steady accompaniment. The timpani part has specific rhythmic patterns. The percussion 1 part includes suspended cymbal and bass drum. The percussion 2 part includes guero and gong. The glockenspiel part has a simple rhythmic pattern.

B

21

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

B♭ Cla. 1 *mf* *mp*

B♭ Cla. 2 *mf* *mp*

B♭ Cla. 3 *mf* *mp*

B♭ B. Cla. *mf*

B♭ Cb. Cla. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *mf*

F Hn. 1&2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tub. *mf*

S. Bass *mf*

E. Bass *mf*

Timp.

S. D. *mf* 2 2 2

Perc. 1 *mf* 2 2

Perc. 2 *mf* 2 2

Glock.

31 **C** **D**

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cla. 1
Bb Cla. 2
Bb Cla. 3
Bb B. Cla.
Bb Cb. Cla.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1&2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
S. Bass
E. Bass
Timp.
S. D.
Perc. 1
Perc. 2
Glock.

mp *f* *mf*

Happy Sunrise
CC0047

51

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ B. Cla.

B♭ Cb. Cla.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1&2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

S. Bass

E. Bass

Timp.

S. D.

Perc. 1

Perc. 2

Glock.

F

mf *f*

Fl. 1 *mp* *cresc.* *f* *p* *f* *mp*

Fl. 2 *mp* *cresc.* *f* *p* *f* *mp*

Ob. *mp* *cresc.* *f* *p* *f* *mp*

Bsn. *mp* *cresc.* *f* *p* *f* *mp*

B♭ Cla. 1 *mp* *cresc.* *f* *p* *f* *mp*

B♭ Cla. 2 *mp* *cresc.* *f* *p* *f* *mp*

B♭ Cla. 3 *mp* *cresc.* *f* *p* *f* *mp*

B♭ B. Cla. *mp* *cresc.* *f* *p* *f* *mf*

B♭ Cb. Cla. *mp* *cresc.* *f* *p* *f* *mf*

E♭ A. Sax. 1 *mp* *f* *f* *mf*

E♭ A. Sax. 2 *mp* *f* *f* *mf*

B♭ T. Sax. *mp* *f* *f* *mf*

E♭ B. Sax. *mp* *f* *f* *mf*

B♭ Tpt. 1 *mp* *f* *f* *mf*

B♭ Tpt. 2 *mp* *f* *f* *mf*

B♭ Tpt. 3 *mp* *f* *f* *mf*

F Hn. 1&2 *mp* *cresc.* *f* *p* *mf* *a2*

Tbn. 1 *mp* *f* *p* *f* *mf*

Tbn. 2 *mp* *cresc.* *f* *p* *f* *mf*

Tbn. 3 *mp* *cresc.* *f* *p* *f* *mf*

Euph. *f* *mf*

Tub. *mp* *cresc.* *f* *mf*

S. Bass *mp* *cresc.* *f* *mf*

E. Bass *mp* *cresc.* *f* *mf*

Timp. *f* *f*

S. D. *mp* *cresc.* *f* *f* *mp*

Perc. 1 *mp* *cresc.* *f* *mf*

Perc. 2 *mp* *cresc.* *f* *mf*

Glock. *f*

