

猜調 Puzzle Tune

雲南民歌 (YunNan Folk Song)
Arr. 三浦秀秋 (Hideaki Miura)

Brightly ♩ = 126

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Alto Saxophone in E♭ 1
Alto Saxophone in E♭ 2
Tenor Saxophone in B♭
Baritone Saxophone in E♭
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1&2
Horn in F 3&4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Contrabass
Electric Bass
Timpani
Drum Set
Suspended Cymbal
Percussions (Tamourine, Triangle, Cymbals)
Xylophone
Glockenspiel

A

9

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cla.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

E. Bass

Tim.

Dr.

Sus-Cym.

Perc.

Xyl.

Glock.

17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. A.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

E. Bass

Timp.

Dr.

Sus-Cym.

Perc.

Xyl.

Glock.

A musical score page featuring a grid of 20 instrument staves. The instruments are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl. A., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1&2, F Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cb., E. Bass, Timp., Dr., Sus-Cym., Perc., Xyl., and Glock. The page is marked with a large, semi-transparent watermark of a hand holding a pencil and writing the number '66' in cursive script across the middle of the page.

25 **B**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

b A. Sax. 1

b A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

E. Bass.

Timp.

Dr.

Sus-Cym.

Perc.

Xyl.

Glock.

33

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. A

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

E. Bass

Timpani

Dr.

Sus-Cym.

Perc.

Xyl.

Glock.

C

41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

E. Bass

Tim.

Dr.

Sus-Cym.

Perc.

Xyl.

Glock.

49

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1&2 *f*

F Hn. 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph.

Tba. *f*

Cb. *f*

E. Bass *f*

Timp.

Dr. *f*

Sus-Cym. *f*

Perc.

Xyl. *f*

Glock. *f*

f soli

f soli

f soli

D

56

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *mp*

E♭ Cl.

B♭ Cla. 1 *mp*

B♭ Cla. 2 *mp*

B♭ Cla. 3 *mp*

B♭ B. Cla.

E♭ A. Sax. 1

E♭ A. Sax. 2

Ep.

B♭ T. Sax. *p*

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tba.

Cb.

E. Bass

Timp.

Dr.

Sus-Cym.

Perc. Triangle *mp*

Xyl. *mp*

Glock.

64

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *p*

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ B. Cla. *p*

E♭ A. Sax. 1 *mf solo*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *p* B.Cla. *mf*

E♭ B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *p*

Cb. *p*

E. Bass *p*

Timp.

Dr. *p*

Sus-Cym.

Perc.

Xyl.

Glock.

E

73

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1&2 *mf*

F Hn. 3&4 *mf*

Tbn. 1 *f soli*

Tbn. 2 *f soli*

B. Tbn. *f soli*

Euph. *f soli*

Tba. *mf*

Cb. *mf*

E. Bass *mf*

Tim.

Dr. *mf*

Sus-Cym.

Perc.

Xyl.

Glock.

A large, faint watermark of a hand holding a puzzle piece is overlaid across the entire page.

F

81

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

E. Bass

Tim.

Dr.

Sus-Cym.

Perc.

Xyl.

Glock.

90

Picc. *f*

Fl. 1

Fl. 2

Ob.

Bsn. *ff* *fp*

Eb Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *fp*

B♭ Cl. 3 *fp*

B♭ B. Cl. *fp*

E♭ A. Sax. 1 *fp*

E♭ A. Sax. 2 *f* *fp*

B♭ T. Sax. *f*

E♭ B. Sax. *fp*

B♭ Tpt. 1

B♭ Tpt. 2 *fp*

B♭ Tpt. 3 *fp*

F Hn. 1&2

F Hn. 3&4 *fp* *fp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *fp*

Euph. *fp*

Tba. *fp*

Cb. *fp*

E. Bass *fp*

Timp. *fp*

Dr. *fp*

Sus-Cym. *f*

Perc. *p* *ff*

Xyl. *f*

Glock. *ff*

G

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. A.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

E. Bass

Tim.

Dr.

Sus-Cym.

Perc.

Xyl.

Glock.

ff

p

ff

ride

ff

Tambourine

ff

ff

ff

104

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. a

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

E. Bass

Tim.

Dr.

Sus-Cym.

Perc.

Xyl.

Glock.

II2
 Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl. 1
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1&2
 F Hn. 3&4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 E. Bass
 Timp.
 Dr.
 Sus-Cym.
 Perc.
 Xyl.
 Glock.

H

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl. 1, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1&2, F Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cb., E. Bass, Timp., Dr., Sus-Cym., Perc., Xyl., and Glock. The score is divided into measures by vertical bar lines. Dynamics such as *p*, *f*, and *ff* are indicated above certain notes or groups of notes. Measure numbers are present at the top of each staff, and a section header 'H' is located in the upper right corner.

Fast $\downarrow = 160$

28

Sheet music for orchestra and band, page 10. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Bb Cla. 1, Bb Cla. 2, Bb Cla. 3, Bb B. Cla., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1&2, F Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cb., E. Bass., Timp., Dr., Sus-Cym., Perc., Xyl., and Glock. The page features large, stylized white markings resembling a ribbon or banner across the staves.

molto rit.

Maestoso ♩ = 72

135 (b)

Picc. (tr) ff

Fl. 1 (tr) ff

Fl. 2 (tr) ff

Ob. (tr) ff

Bsn. (tr) ff

E♭ Cl. (tr) ff

B♭ Cl. 1 (tr) ff

B♭ Cl. 2 (tr) ff

B♭ Cl. 3 (tr) ff

B♭ B. Cl. (tr) ff

E♭ A. Sax. 1 (tr) ff

E♭ A. Sax. 2 (tr) ff

B♭ T. Sax. (tr) ff

E♭ B. Sax. (tr) ff

B♭ Tpt. 1 (tr) ff

B♭ Tpt. 2 (tr) ff

B♭ Tpt. 3 (tr) ff

F Hn. 1&2 (tr) ff

F Hn. 3&4 (tr) ff

Tbn. 1 (tr) ff

Tbn. 2 (tr) ff

B. Tbn. (tr) ff

Euph. (tr) ff

Tba. (tr) ff

Cb. (tr) ff

E. Bass (tr) ff

Tim. (tr) ff

Dr. (tr) ff

Sus-Cym. (tr) ff

Perc. (tr) ff

Xyl. (tr) ff

Glock. (tr) ff