

包楞調 BaoLeng Ditty

山東民歌 (Shandong Folk Song)
Arr. 朴守賢 (Soo-Hyun Park)

Allegro ♩ = 112ca.

The musical score is arranged for a large ensemble. It includes parts for Flute 1 & 2, Oboe (Option), Bassoon (Option), Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Horn in F 1 & 2, Trombone 1 & 2 & 3, Euphonium, Tuba, Contrabass (Option), Timpani, Drums, and Cymbals. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

1

2

3

4

A

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

Bb Cla. 1 *f* *mf*

Bb Cla. 2 *f* *mf*

Bb Cla. 3 *f* *mf*

Bb B. Cla. *f* *mp*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f* *mp*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

F Hn. 1&2 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f*

Tba. *f*

Cb. *f* *mp*

Timp. *f* *mf*

Dr. *f* *mp*

Cym. *f*

Perc. *f* *mf*

Tambourine

5 6 7

包楞調 - BaoLeng Ditty

This musical score is for the piece "BaoLeng Ditty" and is arranged for a full orchestra. The score is divided into measures 8, 9, 10, and 11. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Play a melodic line starting in measure 8, moving to a new key signature in measure 9, and continuing through measure 11. Dynamics range from *f* to *mf*.
- Oboe (Ob.):** Plays a melodic line similar to the flutes, with dynamics from *f* to *mf*.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment, with dynamics from *f* to *mp*.
- Clarinets (Bb Cl. 1, 2, 3):** Play a melodic line, with dynamics from *f* to *mf*.
- Bass Clarinet (Bb B. Cla.):** Provides a rhythmic accompaniment, with dynamics from *f* to *mp*.
- Saxophones (A. Sax. 1 & 2, T. Sax., B. Sax.):** Play a melodic line, with dynamics from *f* to *mp*.
- Trumpets (Bb Tpt. 1, 2, 3):** Play a melodic line, with dynamics from *f* to *mp*.
- Horn (F Hn. 1&2):** Play a melodic line, with dynamics from *f* to *mp*.
- Trombones (Tbn. 1, 2, 3):** Provide a rhythmic accompaniment, with dynamics from *f* to *mp*.
- Euphonium (Euph.):** Provides a rhythmic accompaniment, with dynamics from *f* to *mf*.
- Tuba (Tba.):** Provides a rhythmic accompaniment, with dynamics from *f* to *mp*.
- Contra Bass (Cb.):** Provides a rhythmic accompaniment, with dynamics from *f* to *mp*.
- Timpani (Timp.):** Provides a rhythmic accompaniment, with dynamics from *f* to *mp*.
- Drums (Dr.):** Provide a rhythmic accompaniment, with dynamics from *f* to *mp*.
- Cymbals (Cym.):** Provide a rhythmic accompaniment, with dynamics from *f* to *mp*.
- Percussion (Perc.):** Provide a rhythmic accompaniment, with dynamics from *f* to *mp*.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature changes from two flats to one flat between measures 8 and 9. The time signature is 2/4.

8

9

10

11

B

1.

Musical score for BaoLeng Ditty, measures 12-16. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, 2, 3), Bass Clarinet (Bb B. Cla.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Bb Tpt. 1, 2, 3), Horns (F Hn. 1&2, Tbn. 1, 2, 3, Euph., Tba., Cb.), Timpani (Timp.), Drums (Dr.), Cymbals (Cym.), and Percussion (Perc.). Dynamics include mf, mp, f, and mf. A large watermark 'Copyright © 2014' is overlaid on the score.

12

13

14

15

16

This musical score is for the piece "BaoLeng Ditty". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B-flat Clarinets 1, 2, and 3 (Bb Cla. 1, Bb Cla. 2, Bb Cla. 3)
- B-flat Bass Clarinet (Bb B. Cla.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B-flat Trumpets 1, 2, and 3 (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3)
- F Horns 1 and 2 (F Hn. 1&2)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Contra Bass (Cb.)
- Timpani (Timp.)
- Drum (Dr.)
- Cymbal (Cym.)
- Percussion (Perc.)

The score is divided into five measures, numbered 17 through 21 at the bottom. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing sustained notes while others have more active parts.

17

18

19

20

21

2. rit. C

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Bb Cla. 1 *mf* *p*

Bb Cla. 2 *mf* *p*

Bb Cla. 3 *mf* *p*

Bb B. Cla. *mf* *p*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax. *mp* *mp*

B. Sax. *mp*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1&2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3 *p*

Euph. *mp* *p*

Tba. *mp* *p*

Cb. *mp* *p*

Timp.

Dr.

Cym. Triangle *p* Cowbell

Perc. *mp* *p* *sf*

22 23 24 25 26 27

D Tempo primo

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mp* *f* *mp*

Bb Cla. 1 *mf* *f* *mf*

Bb Cla. 2 *mf* *f* *mf*

Bb Cla. 3 *mf* *f* *mf*

Bb B. Cla. *mp* *f* *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mp* *mp*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

F Hn. 1&2 *a2* *f* *a2*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f* *mp*

Tbn. 3 *mp* *f*

Euph. *f* *mf*

Tba. *mf* *mf*

Cb. *mf* *f* *mf*

Timp. *mf*

Dr. *mp* *f* *mp*

Cym. *f*

Perc. *mf* *f* *mp*

Tambourine

28

29

30

31

32

33

包楞調 - BaoLeng Ditty

This musical score is for the piece 'BaoLeng Ditty'. It is written for a full orchestra and includes parts for woodwinds, brass, and percussion. The score is divided into measures 34 through 38. The key signature is B-flat major (two flats), and the time signature is 2/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The percussion section includes Triangle and Tambourine. A large watermark is visible across the score.

34

35

36

37

38

包楞調 - BaoLeng Ditty

Musical score for BaoLeng Ditty, page 9. The score is written for a large orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Bb Cla. 1
- Bb Cla. 2
- Bb Cla. 3
- Bb B. Cla.
- A. Sax 1
- A. Sax 2
- T. Sax.
- B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- F Hn. 1&2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Cb.
- Timp.
- Dr.
- Cym.
- Perc.

The score is in a 2/4 time signature with a key signature of two flats (Bb). It features dynamic markings such as *mf*, *mp*, and *sf*. The music is divided into measures 39 through 43. A large watermark is visible across the score.

39

40

41

42

43

E

Fl. 1 *f* *mp* *f* *sf*
Fl. 2 *f* *mp* *f* *sf*
Ob. *f* *mp* *f* *sf*
Bsn. *f* *mp* *f* *sf*
Bb Cla. 1 *f* *mp* *f* *sf*
Bb Cla. 2 *f* *mp* *f* *sf*
Bb Cla. 3 *f* *mp* *f* *sf*
Bb B. Cla. *mp* *f* *mf* *sf*
A. Sax. 1 *mf* *f* *sf*
A. Sax. 2 *mf* *f* *sf*
T. Sax. *f* *mf* *sf*
B. Sax. *mp* *f* *mf* *sf*
Bb Tpt. 1 *mf* *f* *sf*
Bb Tpt. 2 *mf* *f* *mf* *sf*
Bb Tpt. 3 *mf* *f* *mf* *sf*
F Hn. 1&2 *f* *sf*
Tbn. 1 *mp* *f* *mf* *sf*
Tbn. 2 *mp* *f* *mf* *sf*
Tbn. 3 *mp* *f* *mf* *sf*
Euph. *mp* *f* *sf*
Tba. *p* *f* *mf* *sf*
Cb. *p* *f* *mf* *sf*
Timp. *pp* *f* *sf*
Dr. *p* *f* *sf*
Cym. *f*
Perc. *mp* *f* *sf*

44

45

46

47