

# 包楞調 BaoLeng Ditty

山東民歌 (Shandong Folk Song)  
Arr. 朴守賢 (Soo-Hyun Park)

Allegro ♩=128 ca.

The score is a full orchestral arrangement for a 4/4 piece in G major. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked Allegro at approximately 128 beats per minute. The score is divided into eight measures, with dynamic markings such as fortissimo (ff), mezzo-forte (mf), forte (f), and mezzo-piano (mp) used throughout. A large, stylized watermark is overlaid on the score.

A §

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mf*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *con sord.*  
*mp*

B♭ Tpt. 2 *con sord.*  
*mp*

B♭ Tpt. 3 *con sord.*  
*mp*

F Hn. 1&2 *mp*

F Hn. 3&4 *mp*

Tbn. 1 *mp stacc.*

Tbn. 2 *mp stacc.*

Tbn. 3 *mp stacc.*

Euph. *mp*

Tba. *mp*

Cb. *pizz.*  
*mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Triangle

W. Bl. *mp*

Glock. *mp*

9

10

11

12

13

14

15

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B♭ B. Cl. *mf*

A. Sax 1 *mp* *mf*

A. Sax 2 *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf* *senza sord.*

B♭ Tpt. 3 *mf* *a sord.*

F Hn. 1&2 *stacc.* *mf*

F Hn. 3&4 *mp stacc.* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Euph. *mf* *mf*

Tba. *mf* *mf*

Cb. *mf* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

W. Bl. *mf*

Glock. *mf*

**B**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mp* *con sord.*

B♭ Tpt. 2 *mp* *con sord.*

B♭ Tpt. 3 *mp* *con sord.*

F Hn. 1&2 *a2* *mp*

F Hn. 3&4 *mf* *a2* *mp*

Tbn. 1 *mp stacc.*

Tbn. 2 *mp stacc.*

Tbn. 3 *mp stacc.*

Euph. *mp*

Tba. *mp*

Cb. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

W. Bl. *mp*

Glock. *mp*

包楞調 - BaoLeng Ditty

The image displays a comprehensive musical score for the piece "BaoLeng Ditty". The score is arranged in a standard orchestral format with multiple staves for each instrument. A large, semi-transparent watermark "CMA" is overlaid diagonally across the center of the page. The instruments included are Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1 & 2, Bb Clarinet 3, Bb Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1 & 2, Bb Trumpet 3, F Horns 1 & 2, F Horns 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Cymbals, Snare Drum (Perc. 1), Tom-tom (Perc. 2), Wood Block (W. Bl.), and Glockenspiel (Glock.). The score includes various musical notations such as dynamics (mf, mp, stacc.), articulation (div., amis), and performance instructions (senza sord., a sord.). The piece is in 2/4 time and features a key signature of two flats. The page is numbered 29 through 34 at the bottom.

C

Musical score for BaoLeng Ditty, measures 35-42. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat, B-flat 1 & 2, B-flat 3, Bass), Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (B-flat 1, 2, 3), Horns (French 1 & 2, French 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Cymbals, Snare Drum, and Glockenspiel. Dynamics include mp, p, and Wind Chime.

35 36 37 38 39 40 41 42



E

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1&2  
F Hn. 3&4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
W. Bl.  
Glock.

**F** **D.S. al Coda**

59 60 61 62 63 64 65 66