

# 回娘家 Visiting Parents

河北民歌 (Hebei Folk Songs)  
Arr. 金山徽 (Tohru Kanayama)

♩ = 128

Flutes 1&2  
Oboe (Optional)  
Bassoon (Optional)  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Bass Clarinet in B♭  
Alto Saxophones 1&2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Horns in F 1&2  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Electric Bass Contrabass  
Drums  
Timpani  
Tambourine  
Glockenspiel  
Xylophone

1 2 3 4 5 6

回娘家 - Visiting Parents

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1&2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., A. Sax. 1&2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1&2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., E. Bass, Drs., Timp., Tamb., Glock., and Xyl. The score includes dynamic markings such as *f* (forte) and *a2* (second octave). The music is written in a key signature of two flats and a 2/4 time signature. A large, semi-transparent watermark is overlaid across the center of the page.

7 8 9 10 11 12 13 14



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**C**

Fl. 1&2 *mf* a2

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1&2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

E. Bass *mf*

Drs. *mf* 4

Timp.

Tamb. *mf* 4

Glock. *mf*

Xyl. *mf*

23 24 25 26 27 28 29

回娘家 - Visiting Parents

This is a full orchestral score for the piece "Visiting Parents". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 30 through 36. A large, semi-transparent watermark "CMA" is overlaid diagonally across the entire page. The instruments listed on the left are: Fl. 1&2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., A. Sax. 1&2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1&2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., E. Bass, Drs., Timp., Tamb., Glock., and Xyl. Dynamics such as *mf* and *f* are indicated throughout the score. A first ending bracket is present above the Flute part in measure 35.

30 31 32 33 34 35 36

回娘家 - Visiting Parents

**D**

Fl. 1&2 *mf* a2

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mf*

A. Sax. 1&2 *mf* a2

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1&2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

E. Bass *mf*

Drs. *mf* 4

Timp.

Tamb. *mf* 4

Glock. *mf*

Xyl. *mf*

37

38

39

40

41

42

43

回娘家 - Visiting Parents

Fl. 1&2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1&2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
E. Bass  
Drs.  
Timp.  
Tamb.  
Glock.  
Xyl.

44 45 46 47 48 49 50

*mf* *f* *f* *f* *f* *f* *f*

a2 a2

8

回娘家 - Visiting Parents

2 E a2  
Fl. 1&2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1&2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
E. Bass  
Drs.  
Timp.  
Tamb.  
Glock.  
Xyl.  
f ff ff ff ff ff ff ff ff ff ff

51

52

53

54

55

56

57