

在那銀色的月光下

Under the Silver Moonlight

新疆塔爾塔爾族民歌 (Chinese Tartars folk song)
Arr. 下田和輝 (Shimoda Kazuki)

Andante ♩ = 72

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1, Flute 2, Oboe (Option), Bassoon (Option): *mf*
- Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3: *mp*
- Bass Clarinet in Bb: *mf*
- Alto Saxophone in Eb 1, Alto Saxophone in Eb 2, Tenor Saxophone in Bb, Baritone Saxophone in Eb: *mf*
- Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3: *mf*
- Horn in F 1, Horn in F 2: *mf*
- Trombone 1, Trombone 2, Trombone 3: *mf*
- Euphonium: *mf*
- Tuba: *mf*
- String Bass (Option): *mf*
- Timpani: *p* to *mf*
- Percussion 1 (Suspended Cymbal, Triangle): *p* to *mf*
- Percussion 2 (Wind Chimes): *mf*
- Percussion 3 (Marimba, Bass Drum): *mf*
- Percussion 4 (Glockenspiel): *mf*
- Percussion 5 (Vibraphone): *mf*

在那銀色的月光下

A

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cla. 1
B♭ Cla. 2
B♭ Cla. 3
B♭ B. Cla.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hn. 1
F Hn. 2
Trb. 1
Trb. 2
Trb. 3
Euph.
Tu. St. Bass cue
S. B. *mp* *pizz.* *mp*
Timp.
Perc. 1
Perc. 2
Perc. 3 Marimba *mp*
Perc. 4 Glockenspiel *mp*
Perc. 5 Vibraphone *mp*

6 7 8 9 10 11 12 13

在那銀色的月光下

This musical score is for the piece "Under the Silver Moonlight" (在那銀色的月光下). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 21 measures, numbered 14 through 21. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Bb Cla. 1, Bb Cla. 2, Bb Cla. 3, Bb B. Cla.)
- Saxophones (Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax.)
- Trumpets (Bb Trp. 1, Bb Trp. 2, Bb Trp. 3)
- Horns (F Hn. 1, F Hn. 2)
- Trombones (Trb. 1, Trb. 2, Trb. 3)
- Euphonium (Euph.)
- Tuba (Tu.)
- Soprano Bass (S. B.)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5)

The score includes various musical notations such as dynamics (mf, mp, p, arco), articulation (play), and performance instructions. A large, stylized watermark is overlaid on the score.

14

15

16

17

18

19

20

21

在那銀色的月光下

B

This musical score is for the piece "Under the Silver Moonlight" (在那銀色的月光下). It is a full orchestral score for a concert band or symphony orchestra. The score is divided into measures 22 through 27. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinets (B♭ Cla. 1, B♭ Cla. 2, B♭ Cla. 3)
- B♭ Bass Clarinet (B♭ B. Cla.)
- E♭ Alto Saxophones (Eb A. Sax. 1, Eb A. Sax. 2)
- B♭ Tenor Saxophone (B♭ T. Sax.)
- E♭ Bass Saxophone (Eb B. Sax.)
- B♭ Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3)
- F Horns (F Hn. 1, F Hn. 2)
- Trumpets (Trb. 1, Trb. 2, Trb. 3)
- Euphonium (Euph.)
- Tuba (Tu.)
- Soprano Bass (S. B.)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5)

The score includes various musical notations such as dynamics (mp, p, pizz.), articulation (pizz.), and performance cues (St. Bass cue). A large, stylized watermark is overlaid on the score.

22

23

24

25

26

27

在那銀色的月光下

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cla. 1
B♭ Cla. 2
B♭ Cla. 3
B♭ B. Cla.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hn. 1
F Hn. 2
Trb. 1
Trb. 2
Trb. 3
Euph.
Tu.
S. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

28 29 30 31 32 33 34

在那銀色的月光下

Score for "Under the Silver Moonlight" (在那銀色的月光下), measures 35-40. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Eb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Trumpets (Bb), Horns (F), Trombones (Eb), Euphonium, Tuba, Snare Drum, Triangle, and various Percussion instruments. A rehearsal mark 'C' is present at the beginning of the score. Dynamics include *p*, *mp*, and *mf*.

35 36 37 38 39 40

在那銀色的月光下

This is a page of a musical score for the piece "Under the Silver Moonlight". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Bb Cla. 1, Bb Cla. 2, Bb Cla. 3, Bb B. Cla., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hn. 1, F Hn. 2, Trb. 1, Trb. 2, Trb. 3, Euph., Tu., S. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score spans measures 41 to 46. A large, stylized watermark "CINEMA" is overlaid diagonally across the page. Dynamic markings such as *mf* and *mp* are present in the lower sections of the score.

41

42

43

44

45

46

D

在那銀色的月光下

This musical score is for the piece "Under the Silver Moonlight" (在那銀色的月光下). It is a full orchestral score spanning measures 53 to 59. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Bb Cla. 1, Bb Cla. 2, Bb Cla. 3)
- Bass Clarinet (Bb B. Cla.)
- Saxophones (Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax.)
- Trumpets (Bb Trp. 1, Bb Trp. 2, Bb Trp. 3)
- Horns (F Hn. 1, F Hn. 2)
- Trombones (Trb. 1, Trb. 2, Trb. 3)
- Euphonium (Euph.)
- Tuba (Tu.)
- Bass (S. B.)
- Timpani (Timp.)
- Percussion (Perc. 1-5)

The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *arco* for the double bass and specific techniques for the suspended cymbal and triangle. The piece concludes with a final *f* dynamic in measure 59.

53

54

55

56

57

58

59

在那銀色的月光下

E

Fl. 1
Fl. 2
Ob.
Bsn.
Bb. Cla. 1
Bb. Cla. 2
Bb. Cla. 3
Bb. B. Cla.
Eb. A. Sax. 1
Eb. A. Sax. 2
Bb. T. Sax.
Eb. B. Sax.
Bb. Trp. 1
Bb. Trp. 2
Bb. Trp. 3
F. Hn. 1
F. Hn. 2
Trb. 1
Trb. 2
Trb. 3
Euph.
Tu.
S. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

60 61 62 63 64 65

在那銀色的月光下

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cla. 1
B♭ Cla. 2
B♭ Cla. 3
B♭ B. Cla.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hn. 1
F Hn. 2
Trb. 1
Trb. 2
Trb. 3
Euph.
Tu.
S. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

mf
mf
mf
mp

66

67

68

69

70

71

F

The musical score is arranged in a standard orchestral format with 32 staves. The instruments are listed on the left side of each staff:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cla. 1
- B♭ Cla. 2
- B♭ Cla. 3
- B♭ B. Cla.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hn. 1
- F Hn. 2
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tu. (with 'St. Bass cue' annotation)
- S. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes dynamic markings such as *mp* and *p*. The percussion parts (Perc. 3-5) feature complex rhythmic patterns with slurs and accents. The tuba part includes a 'St. Bass cue' annotation.

72

73

74

75

76

77

rit.

This musical score is for the piece "Under the Silver Moonlight" (在那銀色的月光下). It is a full orchestral score for measures 78 through 83. The score includes parts for:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinets (B♭ Cla. 1, B♭ Cla. 2, B♭ Cla. 3)
- B♭ Bass Clarinet (B♭ B. Cla.)
- E♭ Alto Saxophones (E♭ A. Sax. 1, E♭ A. Sax. 2)
- B♭ Tenor Saxophone (B♭ T. Sax.)
- E♭ Bass Saxophone (E♭ B. Sax.)
- B♭ Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3)
- F Horns (F Hn. 1, F Hn. 2)
- Trumpets (Trb. 1, Trb. 2, Trb. 3)
- Euphonium (Euph.)
- Tuba (Tu.)
- Soprano Bass (S. B.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score features a large, stylized watermark reading "CAMOON" diagonally across the page. The percussion parts are particularly active, with Perc. 3 playing chords and Perc. 4 and 5 playing rhythmic patterns. The woodwinds and strings (not fully visible) provide harmonic support. The tempo marking "rit." is placed at the top right of the page.

78 79 80 81 82 83

在那銀色的月光下

G *a tempo* *rit.*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob.

Bsn.

B♭ Cla. 1 *mp* *mf* *p*

B♭ Cla. 2 *mp* *mf* *p*

B♭ Cla. 3 *mp* *mf* *p*

B♭ B. Cla. *p*

E♭ A. Sax. 1 *mf* *p*

E♭ A. Sax. 2 *mp* *mf* *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1 *p*

F Hn. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *p*

Tu. *p play*

S. B. *p arco* *p*

Timp.

Perc. 1 Triangle *mp*

Perc. 2 *p*

Perc. 3

Perc. 4 *mf*

Perc. 5 *mf*

84 85 86 87 88 89