

瀏陽河

LiuYang River

湖南民歌 (Hunan Folk Song)
Arr. 三浦秀秋 (Hideaki Miura)

♩ = 66

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1,2
- Horn in F 3,4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Timpani
- Suspended Cymbal (Sus-Cym.)
- Wind Chimes
- Percussions (Cymbals, Vibraphone)
- Glockenspiel

Dynamic markings include *p*, *f*, *mf*, and *fp*. The score also features articulation marks like accents and slurs, and performance instructions such as *Sus-Cym.* and *Wind Chimes*.

瀏陽河(Gr.3)

9 **A**

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

Tba. *mp*

Cb. *mp* pizz. arco

Timp.

Sus-Cym.

W. Ch.

Cym. *Vibraphone*

Glock.

B

This musical score is for the piece "LiuYang River (Gr.3)". It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in C, Clarinet in Bb (1, 2, 3), and Bass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3 (marked *mf soli*), Horns in 1 and 2 (marked *f* and *a2*), Trombone 1 and 2 (marked *mp*), Baritone Trombone (marked *mp*), Euphonium, Tuba, and Cymbals. The percussion section includes Glockenspiel and Vibraphone. The score is marked with dynamics such as *mf*, *f*, *mp*, and *p*. A large watermark "Copyright © All Rights Reserved" is overlaid on the score.

瀏陽河(Gr.3)

26 **C** **D**

Picc. *mf solo*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *f*

Tpt. 2 *f* Asx. 1 *mp*

Tpt. 3 *f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *f* 2 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph.

Tba. *mp*

Cb. *pizz.* *mp*

Timp. *f*

Sus-Cym. *f*

W. Ch. *f*

Cym. *f* Cymbals *f* Vibraphone *mp*

Glock. *f*

瀏陽河(Gr.3)

E

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cb., Timp., Sus-Cym., W. Ch., Vib., and Glock. The score includes various musical notations such as dynamics (mp, mf solo, p), articulation (accents), and phrasing (slurs). A large, stylized watermark is overlaid diagonally across the page.

瀏陽河(Gr.3)

42

Picc. *mf* *f* *mp* *ff* rit.

Fl. 1 *mf* *f* *mp* *ff*

Fl. 2 *mf* *f* *mp* *ff*

Ob. *mf* *f* *mp* *ff*

Bsn. *mf* *f* *mp* *ff*

Cl. *mf* *f* *mp* *ff*

Cl. 1 *mf* *f* *mp* *ff*

Cl. 2 *mf* *f* *mp* *ff*

Cl. 3 *mf* *f* *mp* *ff*

B. Cl. *f* *mp* *ff*

A. Sax. 1 *f* *mp* *ff*

A. Sax. 2 *f* *mp* *ff*

T. Sax. *f* *mp* *ff*

B. Sax. *f* *mp* *ff*

Tpt. 1 *f* *mp* *ff*

Tpt. 2 *f* *mp* *ff*

Tpt. 3 *f* *mp* *ff*

Hn. 1, 2 *f* *mp* *ff*

Hn. 3, 4 *f* *mp* *ff*

Tbn. 1 *f* *mp* *ff*

Tbn. 2 *f* *mp* *ff*

B. Tbn. *f* *mp* *ff*

Euph. *f* *mp* *ff*

Tba. *f* *mp* *ff*

Cb. *f* *mp* *ff*

Timp. *f* *mp* *ff*

Sus-Cym. *p* *f* *p*

W. Ch. *p* *f* *p*

Vib. *f* *mp* *ff*

Glock. *f* *mp* *ff*

瀏陽河(Gr.3)

51 **F** A Tempo

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Sus-Cym.
W. Ch.
Cymbals
Cym.
Glock.

59 **G**

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mf* *f*

Cl. *mf* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *mf* *f*

Cl. 3 *mf* *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1, 2 *mp* *f*

Hn. 3, 4 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *mf* *f*

Cb. *mf* *f*

Timp. *mf* *p* *f*

Sus-Cym. *mf* *p* *f*

W. Ch. *f*

Cym. *f*

Glock. *mf* *f*

瀏陽河(Gr.3)

66 rit. A Tempo rit.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Sus-Cym.
W. Ch.
Cym.
Glock.