

火神祝融 Zhurong

Comp. 下田和輝(Shimoda Kazuki)

Without tempo **A** Mysterious ♩ = 56

ca.3" ca.3" ca.3" ca.3" ca.6"

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe (Optional), Bassoon (Optional), Clarinet in E \flat (Optional), Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet in B \flat .
- Saxophones:** 1st Alto Saxophone in E \flat , 2nd Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat .
- Brass:** Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horns in F 1&2, Horns in F 3&4 (4th Optional), Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- Strings:** Double Bass, Timpani.
- Percussion:** Percussion 1 (Finger Cymbals tempo rubato), Percussion 2 (Sleigh Bells), Percussion 3 (Triangle tempo rubato), Percussion 4, Percussion 5 (Vibraphone with bow), Percussion 6 (with mallets).

Key performance instructions include dynamic markings such as *pp*, *p*, *mp*, and *mp*, and a *Solo* section for the Euphonium. A large watermark 'CANON ART' is overlaid diagonally across the score.

accel.

B A little faster (♩ = 66)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ B. Cla.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hms. 1&2

F Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p

mp

ppp

pp

arco

one player

Suspended Cymbal

End Solo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ B. Cla.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrns. 1&2

F Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

The musical score is arranged in a standard orchestral format with 25 staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets 1-3, French Horns 1&2 and 3&4, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Drum Set (D. B.), Timpani, and six other percussion instruments (Perc. 1-6). The score features various musical notations including slurs, triplets, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). A *Tutti* marking appears above the Euphonium staff. The time signature changes from 2/4 to 3/4 and back to 2/4.

C

rit.

Picc. *mf* *p* *mf*

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

E♭ Cla. *mf* *p* *mf*

B♭ Cla. 1 *mf* *p* *mf*

B♭ Cla. 2 *mf* *p* *mf*

B♭ Cla. 3 *mf* *p* *mf*

B♭ B. Cla. *mf* *p* *mf*

E♭ A. Sax. 1 *mf* *p* *mf*

E♭ A. Sax. 2 *mf* *p* *mf*

B♭ T. Sax. *mf* *p* *mf*

E♭ Bar. Sax. *mf* *p* *mf*

B♭ Trp. 1 *mf* *p* *mf*

B♭ Trp. 2 *mf* *p* *mf*

B♭ Trp. 3 *mf* *p* *mf*

F Hrn. 1&2 *mf* *p* *mf*

F Hrn. 3&4 *mf* *p* *mf*

Trb. 1 *mf* *p* *mf*

Trb. 2 *mf* *p* *mf*

Trb. 3 *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tub. *mf* *p* *mf*

D. B. *mf* *p* *mf*

Timp. *mf* *p* *mf*

Wind Chimes

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf* *p* *mf*

Perc. 3 *mf* *p* *mf*

Perc. 4 Bass Drum *mf* *p* *mf*

Perc. 5 *mf* *p* *mf*

Perc. 6 *mf* *p* *mf*

Glockenspiel - bright sound *mf* *p* *mf*

ppp
Tam-tam
ppp

D Giantly $\text{♩} = 63$

This is a full orchestral score for the piece 'D Giantly' in D major, marked with a tempo of quarter note = 63. The score is written for a large ensemble including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and Bass Clarinet, Saxophones in E-flat Alto, E-flat Tenor, and Baritone, Trumpets in B-flat 1, 2, and 3, Horns in F 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, and various Percussion instruments (1-6). The score is divided into four measures. The first measure starts at measure 24. The second measure begins with a fortissimo (ff) dynamic. The third measure includes performance instructions for the tuba: 'div.' (divisi), 'unis.' (unison), and 'div.' (divisi). The percussion parts feature various dynamics such as mp, ff, p, and f. The woodwinds and strings play complex rhythmic patterns, often with sixteenth notes and triplets. A large, semi-transparent watermark is overlaid across the center of the page.

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cla. *f* *ff*

B♭ Cla. 1 *f* *ff*

B♭ Cla. 2 *f* *ff*

B♭ Cla. 3 *f* *ff*

B♭ B. Cla. *f* *ff*

E♭ A. Sax. 1 *f* *fp* *ff*

E♭ A. Sax. 2 *f* *fp* *ff*

B♭ T. Sax. *f* *ff*

E♭ Bar. Sax. *f* *fp* *ff*

B♭ Trp. 1 *p* *f* *ff*

B♭ Trp. 2 *p* *f* *ff*

B♭ Trp. 3 *p* *f* *ff*

F Hrms. 1&2 *f* *fp* *ff*

F Hrms. 3&4 *f* *fp* *ff*

Trb. 1 *f* *fp* *ff*

Trb. 2 *f* *fp* *ff*

Trb. 3 *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tub. *unis.* *div.* *u.* *div.* *unis.* *fp* *ff*

D. B. *f* *fp* *ff*

Timp. *f* *fp* *ff*

Perc. 1 *ff*

Perc. 2 *mp* *f* *mf* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

Perc. 5 *f* *ff* Anvil

Perc. 6 *f* *ff*

E Vividly ♩ = 112

33

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

E♭ Cla. *ff* *mp*

B♭ Cla. 1 *ff* *mp*

B♭ Cla. 2 *ff* *mp*

B♭ Cla. 3 *ff* *mp*

B♭ B. Cla. *ff* *mp*

E♭ A. Sax. 1 *ff* *p*

E♭ A. Sax. 2 *ff* *p*

B♭ T. Sax. *ff* *p*

E♭ Bar. Sax. *ff* *mf*

B♭ Trp. 1 *ff* *p*

B♭ Trp. 2 *ff* *p*

B♭ Trp. 3 *ff* *p*

F Hms. 1&2 *ff* *mf* *mf*

F Hms. 3&4 *ff* *p*

Trb. 1 *ff* *p*

Trb. 2 *ff* *p*

Trb. 3 *ff* *p*

Euph. *ff* *mp*

Tub. *ff* *mf* *pizz.* *player*

D. B. *ff* *mf*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5

Perc. 6 Chimes *ff*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ B. Cla.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hms. 1&2

F Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Mariml. sou.

Glockenspiel - b.

mf

mf

mf

This page of a musical score features 24 staves for various instruments. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cla., Bb Cla. 1, Bb Cla. 2, Bb Cla. 3, Bb B. Cla., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrms. 1&2, F Hrms. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., D. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *arco* for the Double Bass. A large, stylized watermark is overlaid diagonally across the page.

F

58

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ B. Cla.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrms. 1&2

F Hrms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Finger Cymbals

Sn

f

p

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ B. Cla.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hms. 1&2

F Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Crash Cymbals *f*

Suspended Cymbal *p*

Bass Drum *f*

G

74

Picc. *mf* *p* *mf*

Fl. 1 *mp* *mp* *mp*

Fl. 2 *mp* *mp* *mp*

Ob. *mp* *mp* *mp*

Bsn. *mp* *mp* *mp*

E♭ Cla. *mp* *mp* *mp*

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ B. Cla.

E♭ A. Sax. 1 *mp* *mp* *mp*

E♭ A. Sax. 2 *mp* *mp* *mp*

B♭ T. Sax.

E♭ Bar. Sax. *mp*

B♭ Trp. 1 *straight mute* *p*

B♭ Trp. 2

B♭ Trp. 3

F Hms. 1&2 *mp*

F Hms. 3&4 *mp*

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub. *mp*

D. B. *mp*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*
Tambourine

Perc. 4

Perc. 5 *mp*
Wind Chimes

Perc. 6 *mp*

Picc. *p* *mf*

Fl. 1 *mp* *mf* *mf*

Fl. 2 *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

E♭ Cla. *mp* *mf* *mf*

B♭ Cla. 1 *mp* *mf* *mf*

B♭ Cla. 2 *mp* *mf* *mf*

B♭ Cla. 3 *mp* *mf* *mf*

B♭ B. Cla. *mp* *mf* *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp. 1 *oper* *p* *mf* *mf*

B♭ Trp. 2 *mf* *mf*

B♭ Trp. 3 *mf* *mf*

F Hrns. 1&2 *mf* *mf*

F Hrns. 3&4 *mf* *mf*

Trb. 1 *mp* *mf* *mf*

Trb. 2 *mp* *mf*

Trb. 3 *mp* *mf*

Euph. *mp* *mf* *mf*

Tub. *div.* *unis.*

D. B. *mf*

Timp.

Perc. 1 *mf* *mf* *p* *mf*

Perc. 2 *pp* *mf* *mf* *p* *mf*

Perc. 3 *mf* *mf* *p* *mf*

Perc. 4 *mf*

Perc. 5 Glockenspiel - bright sound *mf*

Perc. 6 Marimba - hard sound *mf*

Finger Cymbals

Sleigh Bells

Snare Drum

89

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ B. Cla.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hms. 1&2

F Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cymbals

Suspended Cymbal

Xylophone

f, *mf*, *fp*, *pp*, *p*, *a2*

97

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ B. Cla.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrns. 1&2

F Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Finger Cymbals

Crash Cymbals

Sleigh Bells

f

p

f

p

f

p

f

a2

a2

f

f

f

div.

unis.

105

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ B. Cla.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrms. 1&2

F Hrms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

D. B.

Timp.

Perc. 1
Finger Cymbals

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
Crash Cymbals

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cla. *ff*

B♭ Cla. 1 *ff*

B♭ Cla. 2 *ff*

B♭ Cla. 3 *ff*

B♭ B. Cla. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

F Hrns. 1&2 *ff*

F Hrns. 3&4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tub. *ff* *unis.*

D. B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mp* *f*

Perc. 3 *ff* *f*

Perc. 4 *ff* *f*

Perc. 5 *ff* *f*

Perc. 6 *ff* *f*

K Mysterious ♩ = 56

120

Picc. *p*

Fl. 1 *p* *mf* *pp* [random pp < mp > p < mf > p etc. (like a wavy flame) until m.125] *p*

Fl. 2 *p* *mf* *pp* [random pp < mp > p < mf > p etc. (like a wavy flame) until m.125] *p*

Ob. *p* *mf* *pp* [random pp < mp > p < mf > p etc. (like a wavy flame) until m.125] *p*

Bsn. *mf*

E♭ Cla. *p* *mf* *pp* [random pp < mp > p < mf > p etc. (like a wavy flame) until m.125] *ppp*

B♭ Cla. 1 *p* *mf* *pp* [random pp < mp > p < mf > p etc. (like a wavy flame) until m.125] *ppp*

B♭ Cla. 2 *p* *mf* *pp* [random pp < mp > p < mf > p etc. (like a wavy flame) until m.125] *ppp*

B♭ Cla. 3 *p* *mf* *pp* [random pp < mp > p < mf > p etc. (like a wavy flame) until m.125] *ppp*

B♭ B. Cla. *p*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hms. 1&2

F Hms. 3&4

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *Solo* *mp* *End Solo*

Tub. *p*

D. B. *p*

Timp.

Perc. 1 Finger Cymbals tempo rubato *p* Cabasa tempo rubato

Perc. 2 Triangle tempo rubato *p*

Perc. 3 Bamboo Chimes or Rainstick *p*

Perc. 4 with mallets - soft sound *p*

Perc. 5 *p* *mp*

Perc. 6 *p*

Without tempo
(hold on ca.10-15 seconds)

L Irritable ♩ = 78

127

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *mf*

Bsn. *mf*

E♭ Cla. *mf*

B♭ Cla. 1 *mf*

B♭ Cla. 2 *mf*

B♭ Cla. 3 *mf*

B♭ B. Cla. *mf*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1 *p* straight mute *f*

B♭ Trp. 2 *p* straight mute *f*

B♭ Trp. 3 *p* straight mute *f*

F Hrms. 1&2

F Hrms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

D. B.

Timp. *mf* Rin on Timpani with glissando (strike the rim) tempo rubato *n*

Perc. 1 *n*

Perc. 2 *mf* Sizzle Cymbal

Perc. 3 *n*

Perc. 4 *n*

Perc. 5 *n*

Perc. 6 *mf* Vibraphone - hard sound

This musical score page includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cla.
- B♭ Cla. 1
- B♭ Cla. 2
- B♭ Cla. 3
- B♭ B. Cla.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hms. 1&2
- F Hms. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- D. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (Bass Drum)
- Perc. 5 (Tam-tam)
- Perc. 6

The score features various musical notations including dynamics (f, p, mf), articulation (tr, acc), and performance instructions (Tutti, open).

137

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

E♭ Cla. *ff* *f*

B♭ Cla. 1 *ff* *f*

B♭ Cla. 2 *ff* *f*

B♭ Cla. 3 *ff* *f*

B♭ B. Cla. *ff* *f*

E♭ A. Sax. 1 *ff* *f*

E♭ A. Sax. 2 *ff* *f*

B♭ T. Sax. *ff* *f*

E♭ Bar. Sax. *ff* *f*

B♭ Trp. 1 (open) flutter *ff*

B♭ Trp. 2 (open) flutter *ff*

B♭ Trp. 3 (open) flutter *ff*

F Hms. 1&2 *ff* flutter *f*

F Hms. 3&4 *ff* flutter *f*

Trb. 1 *ff* flutter *f*

Trb. 2 *ff* flutter *f*

Trb. 3 *ff* flutter *f*

Euph. *ff* flutter *f*

Tub. *ff* flutter *f*

D. B. *ff* flutter *f*

Timp. *mf* *ff*

Perc. 1 *ff* Crash Cymbals

Perc. 2 *ff*

Perc. 3 *ff* 4 Toms

Perc. 4 *ff*

Perc. 5 *ff* (let ring)

Perc. 6 *ff*

141

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *mf* *f*

E♭ Cla. *ff* *f*

B♭ Cla. 1 *ff* *f*

B♭ Cla. 2 *ff* *f*

B♭ Cla. 3 *ff* *f*

B♭ B. Cla. *ff* *mf* *f*

E♭ A. Sax. 1 *ff* *p* *f* *ff* raise the tone - a piacere

E♭ A. Sax. 2 *ff* *p* *f* *ff* raise the tone - a piacere

B♭ T. Sax. *ff* *mf* *f* *ff*

E♭ Bar. Sax. *ff* *mf*

B♭ Trp. 1 *ff* *f*

B♭ Trp. 2 *ff* *f*

B♭ Trp. 3 *ff* *f*

F Hms. 1&2 *ff* *a2* *3* *f* *ff* raise the tone - a piacere

F Hms. 3&4 *ff* *a2* *3* *f* *ff* raise the tone - a piacere

Trb. 1 *ff* *p* *f*

Trb. 2 *ff* *p* *f*

Trb. 3 *ff* *mf*

Euph. *ff* *mf*

Tub. *ff* *mf*

D. B. *ff* *mf*

Timp. *ff* *mf* *ff* *mf*

Perc. 1 *ff* Hi-hat with brushes *Ac.* *simile* *f* China Cymbal with sticks

Perc. 2 *mf* with free accents on 16 beats

Perc. 3 *ff* *mf*

Perc. 4 *ff* *mf* *f* *mf*

Perc. 5 *f* *mf* *f* *mf*

Perc. 6 *mf* *f* *mf*

This is a page of a musical score for a full orchestra, page 146. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and Bass Clarinet, and Saxophones in E-flat Alto, Alto, Tenor, and Baritone. The brass section includes Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, six different Percussion parts (1-6), and a Suspended Cymbal with sticks. The strings section is represented by the F Horns 1&2 and F Horns 3&4 staves. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). There are also performance instructions like 'Suspended Cymbal with sticks' and 'a2' (second attack). The music is written in a 4/4 time signature and includes various musical notations such as notes, rests, and slurs.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ B. Cla.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hms. 1&2

F Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

raise the tone - a piacere

raise the tone - a piacere

the tone - a pi

raise the tone - a piacere

f, *ff*, *p*, *f*, *mp*, *f*, *ff*, *ff*, *ff*, *a2*, *f*, *3*

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cla. *f* *ff*

B♭ Cla. 1 *f* *ff*

B♭ Cla. 2 *f* *ff*

B♭ Cla. 3 *f* *ff*

B♭ B. Cla. *f* *ff*

E♭ A. Sax. 1 *tr* a piacere *p* *f* *ff*

E♭ A. Sax. 2 *p* *f* *ff*

B♭ T. Sax. *p* *f* *ff*

E♭ Bar. Sax. *ff*

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2 *f* *ff*

B♭ Trp. 3 *f* *ff*

F Hrns. 1&2 *tr* a piacere *a2* *f* *ff*

F Hrns. 3&4 *tr* *a2* *f* *ff*

Trb. 1 *p* *f* *ff*

Trb. 2 *p* *f* *ff*

Trb. 3 *ff*

Euph. *ff*

Tub. *ff*

D. B. *ff*

Timp. *ff*

Perc. 1 *f* *ff* Crash Cymbals

Perc. 2 *ff* Snare Drum

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *f* *ff*

Perc. 6 *f* *ff*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ B. Cla.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrns. 1&2

F Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

China C. sticks

raise the tone - a piacere

f

ff

p

f

mf

simile

170

Picc. drop the tone - a piacere *ff* *mf*

Fl. 1 drop the tone - a piacere *ff* *mf*

Fl. 2 drop the tone - a piacere *ff* *mf*

Ob. drop the tone - a piacere *ff* *mf*

Bsn. *ff* *f*

E♭ Cla. drop the tone - a piacere *ff* *mf*

B♭ Cla. 1 drop the tone - a piacere *ff* *mf*

B♭ Cla. 2 drop the tone - a piacere *ff* *mf*

B♭ Cla. 3 drop the tone - a piacere *ff* *mf*

B♭ B. Cla. *ff* *f*

E♭ A. Sax. 1 *p* *fp* *f*

E♭ A. Sax. 2 *p* *fp* *f*

B♭ T. Sax. *f* *f*

E♭ Bar. Sax. *fp* *f*

B♭ Trp. 1 *f* *p* *f*

B♭ Trp. 2 *f* *p* *f*

B♭ Trp. 3 *f* *p* *f*

F Hms. 1&2 raise the tone - a piacere *ff* *fp* *f*

F Hms. 3&4 raise the tone - a piacere *ff* *fp* *f*

Trb. 1 *p* *f* *fp* *f*

Trb. 2 *p* *f* *fp* *f*

Trb. 3 *p* *f* *fp* *f*

Euph. *f* *f*

Tub. *fp* *f*

D. B. *fp* *f*

Timp. *fp* *f*

Perc. 1 Crash Cymbals *f* China Cymbal with sticks *mp*

Perc. 2 *f* *p* *f*

Perc. 3 *f* *f*

Perc. 4 *f* *f*

Perc. 5 *f* *mp* *f*

Perc. 6 *f* *f*

R

raise the tone - a piacere

175

Picc. *f* *f* *ff* *f* *f*

Fl. 1 *f* *f* *ff* *f* *f*

Fl. 2 *f* *f* *ff* *f* *f*

Ob. *f* *f* *ff* *f* *f*

Bsn. *f* *f* *ff* *f* *f*

E♭ Cla. *f* *f* *ff* *f* *f*

B♭ Cla. 1 *f* *f* *ff* *f* *f*

B♭ Cla. 2 *f* *f* *ff* *f* *f*

B♭ Cla. 3 *f* *f* *ff* *f* *f*

B♭ B. Cla. *f* *f* *ff* *f* *f*

E♭ A. Sax. 1 *f* *f* *ff* *f* *f*

E♭ A. Sax. 2 *f* *f* *ff* *f* *f*

B♭ T. Sax. *f* *f* *ff* *f* *f*

E♭ Bar. Sax. *f* *f* *ff* *f* *f*

B♭ Trp. 1 *f* *f* *ff* *f* *f*

B♭ Trp. 2 *f* *f* *ff* *f* *f*

B♭ Trp. 3 *f* *f* *ff* *f* *f*

F Hrns. 1&2 *f* *f* *ff* *f* *f*

F Hrns. 3&4 *f* *f* *ff* *f* *f*

Trb. 1 *p* *f* *f* *f* *f*

Trb. 2 *p* *f* *f* *f* *f*

Trb. 3 *f* *f* *ff* *f* *f*

Euph. *unis.* *p* *f* *f* *f*

Tub. *f* *f* *ff* *f* *f*

D. B. *f* *f* *ff* *f* *f*

Timp. *f* *f* *ff* *f* *f*

Perc. 1 *f* *f* *ff* *f* *f*

Perc. 2 *f* *mf* *ff* *f* *f*

Perc. 3 *f* *f* *ff* *f* *f*

Perc. 4 *f* *f* *ff* *f* *f*

Perc. 5 *f* *f* *ff* *f* *f*

Perc. 6 *ff* *f* *ff* *f* *f*

glockenspiel mallets

(let ring)

with free accents on 1 beats etc. f simile

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 E \flat Cla.
 B \flat Cla. 1
 B \flat Cla. 2
 B \flat Cla. 3
 B \flat B. Cla.
 E \flat A. Sax. 1
 E \flat A. Sax. 2
 B \flat T. Sax.
 E \flat Bar. Sax.
 B \flat Trp. 1
 B \flat Trp. 2
 B \flat Trp. 3
 F Hrms. 1&2
 F Hrms. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 D. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Musical score for a full orchestra and woodwinds. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (E-flat, B-flat, and Bass), Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), Trumpets (B-flat), Horns (French, Trombone, Euphonium, Tuba), Double Bass, Timpani, and six Percussion parts. The music is in 2/4 time and features dynamic markings such as *f*, *ff*, *p*, and *fff*. A large watermark "Copyright © Zhurong" is overlaid diagonally across the page.

drop the tone - a piacere

Picc. *ff* *ff* *mf*

Fl. 1 *ff* *ff* *mf*

Fl. 2 *ff* *ff* *mf*

Ob. *ff* *ff* *mf*

Bsn. *ff* *ff* *mf*

E♭ Cla. *ff* *ff* *mf*

B♭ Cla. 1 *ff* *ff* *mf*

B♭ Cla. 2 *ff* *ff* *mf*

B♭ Cla. 3 *ff* *ff* *mf*

B♭ B. Cla. *ff* *ff* *mf*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

B♭ Trp. 1 *f* *f* *mf*

B♭ Trp. 2 *f* *f* *mf*

B♭ Trp. 3 *f* *f* *mf*

F Hms. 1&2 *f* *a2* *f*

F Hms. 3&4 *f* *a2* *f*

Trb. 1 *p* *f* *mf*

Trb. 2 *p* *f* *mf*

Trb. 3 *p* *f* *mf*

Euph. *p* *f* *mf*

Tub. *p* *f* *mf*

D. B. *p* *f* *mf*

Timp. *p* *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Perc. 4 *f* *mf*

Perc. 5 *f* *mf*

Perc. 6 *fff* (let ring) *mf*

with sticks

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cla.
 Bb Cla. 1
 Bb Cla. 2
 Bb Cla. 3
 Bb B. Cla.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 F Hms. 1&2
 F Hms. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 D. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 (let ring)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ B. Cla.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrms. 1&2

F Hrms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

raise the tone - a piacere

f *ff*

raise the tone - a piacere

f *ff*

raise the tone - a piacere

f *ff*

ff (let ring)

The image displays a page of a musical score, page 199, for a symphony. The score is written for a large orchestra and includes the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cla.
- B♭ Cla. 1
- B♭ Cla. 2
- B♭ Cla. 3
- B♭ B. Cla.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hms. 1&2
- F Hms. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- D. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, and *a2*. A large, semi-transparent watermark is overlaid across the page.

U

205

Picc. *ff*

Fl. 1 *ff* legato repeat & repeat

Fl. 2 *ff* *mf* legato repeat & repeat

Ob. *ff* *mf*

Bsn. *ff*

E♭ Cla. *ff* legato repeat & repeat

B♭ Cla. 1 *ff* *f* legato repeat & repeat

B♭ Cla. 2 *ff* *f* legato repeat & repeat

B♭ Cla. 3 *ff* *f* legato repeat & repeat

B♭ B. Cla. *ff* *f*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Trp. 1 (flutter) *ff*

B♭ Trp. 2 (flutter) *ff*

B♭ Trp. 3 (flutter) *ff*

F Hrns. 1&2 *ff*

F Hrns. 3&4 *ff*

Trb. 1 (flutter) *ff*

Trb. 2 (flutter) *ff*

Trb. 3 (flutter) *ff*

Euph. (flutter) *ff*

Tub. *ff*

D. B. *ff*

Timp. *ff*

Perc. 1 *ff* Suspended Cymbal with sticks *mp* *ff*

Perc. 2 *ff* *mp* *ff*

Perc. 3 *ff* shot !!! *mp*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *fff* (let ring) *fff* (let ring)

China Cymbal with sticks *mp* *ff*

rit.

Without tempo
(hold on ca.10-15 seconds)

Picc. *fff*

Fl. 1

Fl. 2

Ob.

Bsn. *fff*

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ B. Cla.

E♭ A. Sax. 1 *fp* *fff* *p*

E♭ A. Sax. 2 *fp* *fff* *p*

B♭ T. Sax. *fp* *fff* *p*

E♭ Bar. Sax. *fp* *fff* *p*

B♭ Trp. 1 *fp* *fff*

B♭ Trp. 2 *fp* *fff*

B♭ Trp. 3 *fp* *fff*

F Hrms. 1&2 *ff* raise the tone - a piacere *fff* *p*

F Hrms. 3&4 *ff* raise the t a piacer *fff* *p*

Trb. 1 *fp* *fff* *p*

Trb. 2 *fp* *f* *p*

Trb. 3 *fp* *fff* *p*

Euph.

Tub.

D. B.

Timp. *fff* *mf* Rin on Timpani with glissando (strike the rin) tempo rubato

Perc. 1 Crash Cymbals *fff* Finger Cymbals tempo rubato

Perc. 2 *mp* *fff* *p* Cabasa tempo rubato

Perc. 3 rim shot !!! *ff* *fff* *p* tempo rubato Triangle

Perc. 4 *fff* *p* Tam-tam

Perc. 5 *fff* *p*

Perc. 6 *fff* (let ring) *p* Bamboo Chimes or Rainstick

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 E♭ Cla.
 B♭ Cla. 1
 B♭ Cla. 2
 B♭ Cla. 3
 B♭ B. Cla.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ Bar. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F Hms. 1&2
 F Hms. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 D. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Dynamics: *p*, *mp*, *mf*, *End Solo*
 Performance markings: *Solo*, *mp*, *mf*, *mp*, *p*
 Rehearsal marks: *n*, *(tr)*

228 **X** A little faster (♩ = 66)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ B. Cla.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hms. 1&2

F Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub. *one player*

D. B.

Timp.

Perc. 1

Perc. 2 *Muffled Cymbal*

Perc. 3

Perc. 4

Perc. 5 *Wind Chimes*

Perc. 6 *Vibraphone*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B♭ B. Cla.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrms. 1&2

F Hrms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tutti

mf unis.

Bass Drum

Z Triumphantly ♩ = 69

238

rit.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *mf* *ff*

Bsn. *ff*

E♭ Cla. *mp* *ff*

B♭ Cla. 1 *mp* *ff*

B♭ Cla. 2 *mp* *ff*

B♭ Cla. 3 *mp* *ff*

B♭ B. Cla. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ Bar. Sax. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

F Hms. 1&2 *ff*

F Hms. 3&4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tub. *ff*

D. B. *ff*

Timp. *mp* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mf* *ppp* *ff*

Perc. 3 *ppp* *ff*

Perc. 4 *ppp* *ff*

Perc. 5 *ff* Tam-tam

Perc. 6 Glockenspiel - bright sound *mf* *ff*

Musical score for measures 243-246, featuring various orchestral instruments and their parts. The score includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cla.
- B♭ Cla. 1
- B♭ Cla. 2
- B♭ Cla. 3
- B♭ B. Cla.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- B♭ Tnp. 1
- B♭ Tnp. 2
- B♭ Tnp. 3
- F Hms. 1&2
- F Hms. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- D. B.
- Timp.
- Perc. 1 (Crash Cymbals)
- Perc. 2
- Perc. 3 (4 Toms)
- Perc. 4
- Perc. 5
- Perc. 6

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

E♭ Cla. *f* *mp*

B♭ Cla. 1 *f* *mp*

B♭ Cla. 2 *f* *mp*

B♭ Cla. 3 *f* *mp*

B♭ B. Cla. *f* *mp*

E♭ A. Sax. 1 *f* *mp*

E♭ A. Sax. 2 *f* *mp*

B♭ T. Sax. *f* *mp*

E♭ Bar. Sax. *f* *mp*

B♭ Trp. 1 *f* *p* *f* *mp*

B♭ Trp. 2 *f* *p* *f* *mp*

B♭ Trp. 3 *f* *p* *f* *mp*

F Hrms. 1&2 *f* *a2* *mp*

F Hrms. 3&4 *f* *a2* *mp*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

Trb. 3 *f* *mp*

Euph. *f* *mp*

Tub. *div.* *mp*

D. B. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *Wind Chimes*

Perc. 2 *f* *Su. Conga*

Perc. 3 *f* *4 Toms* *mp* *mf* *6*

Perc. 4 *f* *mp*

Perc. 5 *f* *mp*

Perc. 6 *f* *mp*

rit.

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

E♭ Cla. *mf* *f* *ff*

B♭ Cla. 1 *mf* *f* *ff*

B♭ Cla. 2 *mf* *f* *ff*

B♭ Cla. 3 *mf* *f* *ff*

B♭ B. Cla. *mf* *f* *ff*

E♭ A. Sax. 1 *mf* *f* *ff*

E♭ A. Sax. 2 *mf* *f* *ff*

B♭ T. Sax. *mf* *f* *ff*

E♭ Bar. Sax. *mf* *f* *ff*

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2 *f* *ff*

B♭ Trp. 3 *f* *ff*

F Hrns. 1&2 *a2* *mf* *f* *ff*

F Hrns. 3&4 *a2* *mf* *f* *ff*

Trb. 1 *mf* *f* *ff*

Trb. 2 *mf* *f* *ff*

Trb. 3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tub. *mf* *f* *ff*

D. B. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *mf* *f* *ff*

Perc. 5 *mf* *f* *ff*

Perc. 6 *f* *ff*

Wind Chime

B1 a tempo

258

This page contains a full orchestral score for a section labeled 'B1' at 'a tempo'. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cla.), B-flat Clarinet 1 (Bb Cla. 1), B-flat Clarinet 2 (Bb Cla. 2), B-flat Clarinet 3 (Bb Cla. 3), B-flat Bass Clarinet (Bb B. Cla.), E-flat Alto Saxophone 1 (Eb A. Sax. 1), E-flat Alto Saxophone 2 (Eb A. Sax. 2), B-flat Tenor Saxophone (Bb T. Sax.), and E-flat Baritone Saxophone (Eb Bar. Sax.).
- Brass:** B-flat Trumpet 1 (Bb Trp. 1), B-flat Trumpet 2 (Bb Trp. 2), B-flat Trumpet 3 (Bb Trp. 3), French Horns 1 & 2 (F Hms. 1&2), French Horns 3 & 4 (F Hms. 3&4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tub.), Double Bass (D. B.), and Timpani (Timp.).
- Percussion:** Percussion 1 through 6 (Perc. 1-6), including a Snare Drum.

The score features complex rhythmic patterns with frequent sixteenth-note runs and triplets. Dynamic markings range from fortissimo (ff) to piano (p). The percussion parts include various rhythmic patterns and a snare drum line. A large, semi-transparent watermark is overlaid diagonally across the page.