

流浪者之歌

Song of the Tramp

給小提琴與管樂團的協奏曲 Concerto for Violin and Concert

Comp. Pablo de Sarasate
Arr. 游元慶 (Yuen-hing Yau)

Moderato ♩ = 80

This musical score is for the piece 'Song of the Tramp' by Pablo de Sarasate, arranged by Yuen-hing Yau. It is a concerto for violin and orchestra, in the key of B-flat major and 3/4 time, with a tempo of Moderato (♩ = 80). The score is written for a solo violin and a full orchestra, including piccolo, flute, oboe, bassoon, clarinets, saxophones, trumpets, horns, trombones, euphonium, tuba, string bass, timpani, and various percussion instruments. The music is marked with dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and articulation marks. A large watermark 'CANON ART CO., LTD.' is visible across the page.

4eme Corde

Solo Vln. *f*

Picc.

Fl. 1&2 *f*

Ob. 1&2 *f* *fp* *fp*

Bsn. 1&2 *f*

B♭ Cla. 1 *f* *p*

B♭ Cla. 2&3 *p* *f* *p*

E♭ A. Cla. *f* *p*

B♭ B. Cla. *f* *p*

E♭ A. Sax 1&2 *p* *f* *f* *dim.*

B♭ T. Sax *p* *f* *f* *dim.*

E♭ B. Sax *p* *f* *dim.*

B♭ Tpt. 1 *fp* *dim.*

B♭ Tpt. 2&3 *fp* *a2* *f* *dim.*

F Hn. 1&2

F Hn. 3&4

Tbn. 1 *fp* *fp* *dim.*

Tbn. 2&3 *fp* *fp* *dim.*

Euph. *fp* *fp* *dim.*

Tba. *fp*

Str. Bs. *f* *fp*

Timp.

Perc.

10

Solo Vln. *pp* *pizz.* $8^{va}-1$

Picc.

Fl. 1&2

Ob. 1&2 *pp*

Bsn. 1&2 *p*

B \flat Cla. 1 *pp*

B \flat Cla. 2&3 *pp*

E \flat A. Cla. *pp*

B \flat B. Cla. *pp*

E \flat A. Sax 1&2 *p*

B \flat T. Sax *p*

E \flat B. Sax

B \flat Tpt. 1

B \flat Tpt. 2&3

F Hn. 1&2 *mp*

F Hn. 3&4

Tbn. 1 *p*

Tbn. 2&3 *p*

Euph. *p*

Tba.

Str. Bs.

Timp.

Perc.

A Lento

tres passione

13

Solo Vln. *f* *rall.*

Picc. *rall.*

Fl. 1&2 *rall.*

Ob. 1&2 *rall.*

Bsn. 1&2 *mp* *rall.*

Bb Cla. 1 *p* *rall.*

Bb Cla. 2&3 *p* *rall.*

Eb A. Cla. *p* *rall.*

Bb B. Cla. *p* *rall.*

Eb A. Sax 1&2 *rall.*

Bb T. Sax *p* *rall.*

Eb B. Sax *p* *rall.*

Bb Tpt. 1 *rall.*

Bb Tpt. 2&3 *rall.*

F Hn. 1&2 *rall.*

F Hn. 3&4 *rall.*

Tbn. 1 *rall.*

Tbn. 2&3 *rall.*

Euph. *mp* *rall.*

Tba. *p* *rall.*

Str. Bs. *p* *rall.*

Timp. *rall.*

Perc. *rall.*

17

rit. *ritenuto* *tr* *tr* *tr* *2eme Corde* *2eme Corde* *rit.* *3eme Corde*

Solo Vln. *p* *pp* *f* *espress.* *dim.* *Pressez*

Picc.

Fl. 1&2 *solo* *mp dolce* *a2* *p*

Ob. 1&2 *solo* *p dolce*

Bsn. 1&2 *p*

Bb Cla. 1 *p* *p dolce*

Bb Cla. 2&3 *p* *p dolce*

Eb A. Cla. *p*

Bb B. Cla. *p*

Eb A. Sax 1&2

Bb T. Sax *p*

Eb B. Sax *p*

Bb Tpt. 1

Bb Tpt. 2&3

F Hn. 1&2 *p*

F Hn. 3&4 *p*

Tbn. 1

Tbn. 2&3

Euph.

Tba. *p* *p pizz.*

Str. Bs. *p*

Timp.

Perc.

21 *rit.* *a tempo* *rit.* *pp* *f* *pp* *ad libitum* *vite* *molto ritenuto* *8^{mo}*

Solo Vln.

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2 *p*

B♭ Cla. 1 *div.* *p*

B♭ Cla. 2&3 *mp* *p*

E♭ A. Cla.

B♭ B. Cla. *mp* *sffz*

E♭ A. Sax 1&2 *mp*

B♭ T. Sax *mp*

E♭ B. Sax *mp*

B♭ Tpt. 1

B♭ Tpt. 2&3

F Hn. 1&2 *mp* *p*

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba. *p*

Str. Bs. *arc.* *m*

Timp.

Perc.

25 *en glissant* *en ritenant* 2eme Corde

Solo Vln. *pp*

Picc.

Fl. 1&2 *a2* *p*

Ob. 1&2 *p*

Bsn. 1&2

B♭ Cla. 1 *pp* *u/s.* *p*

B♭ Cla. 2&3

E♭ A. Cla.

B♭ B. Cla. *p* *p*

E♭ A. Sax 1&2 *p* *p*

B♭ T. Sax *p* *p*

E♭ B. Sax *p* *p*

B♭ Tpt. 1

B♭ Tpt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba. *p* *pizz.*

Str. Bs. *mp* *co* *mp* *pizz.*

Timp.

Perc.

rit.

B a tempo

29 80

Solo Vln. *f* *pp* *f*

Picc. *f*

Fl. 1&2 *tutti* *f*

Ob. 1&2 *tutti* *f*

Bsn. 1&2 *mf* *f* *p*

B♭ Cla. 1 *mf* *p*

B♭ Cla. 2&3 *mf* *f* *p*

E♭ A. Cla. *mf* *f* *p*

B♭ B. Cla. *mf* *f* *p*

E♭ A. Sax 1&2 *mf* *f* *p*

B♭ T. Sax *f* *p*

E♭ B. Sax *f* *p*

B♭ Tpt. 1

B♭ Tpt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba. *arco* *mf* *vizz.*

Str. Bs. *arco* *mf* *vizz.*

Timp.

Perc.

36 *rit.* *#* *rit.* 3eme Corde

Solo Vln. *p* *f*

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2 *mf*

B♭ Cla. 1 *pp* *mf*

B♭ Cla. 2&3 *pp*

E♭ A. Cla. *pp* *mf*

B♭ B. Cla. *pp* *mf*

E♭ A. Sax 1&2 *pp* *mf*

B♭ T. Sax *pp* *mf*

E♭ B. Sax *pp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba. *mf*

Str. Bs. *pp* *mf*

Timp.

Perc.

39 *rit. en mesure*

Solo Vln. *pp* *f*

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

Bsn. 1&2 *f*

B♭ Cla. 1 *f* *p* *f*

B♭ Cla. 2&3 *f* *p* *f*

E♭ A. Cla. *f* *p* *f*

B♭ B. Cla. *f* *p* *f*

E♭ A. Sax 1&2 *f* *p* *f*

B♭ T. Sax *f* *p* *f*

E♭ B. Sax *f* *p* *f*

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2&3 *f* *p* *f*

F Hn. 1&2 *p*

F Hn. 3&4 *p*

Tbn. 1 *f*

Tbn. 2&3 *f*

Euph. *f*

Tba. *f*

Str. Bs. *pizz.* *arco*

Timp.

Perc.

rit. 2eme Corde

rit.

42

Solo Vln. *gamme chromata*

Picc.

Fl. 1&2

Ob. 1&2 *p*

Bsn. 1&2 *p*

B♭ Cla. 1 *p*

B♭ Cla. 2&3 *p*

E♭ A. Cla. *p*

B♭ B. Cla. *p*

E♭ A. Sax 1&2 *p*

B♭ T. Sax *p*

E♭ B. Sax *p*

B♭ Tpt. 1

B♭ Tpt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Str. Bs. *p*

Timp.

Perc.

C Un peu plus lent.

avec Sourdine

avec un peu d'expression

45

Solo Vln.

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Bb Cla. 1

Bb Cla. 2&3

Eb A. Cla.

Bb B. Cla.

Eb A. Sax 1&2

Bb T. Sax

Eb B. Sax

Bb Tpt. 1

Bb Tpt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Str. Bs.

Timp.

Perc.

p

1.

p

mp

p

a2

p

p

mp

cantabile

mp

mf

2eme Corde

D

52

Solo Vln.

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B♭ Cla. 1

B♭ Cla. 2&3

E♭ A. Cla.

B♭ B. Cla.

E♭ A. Sax 1&2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1

B♭ Tpt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Str. Bs.

Timp.

Perc.

a2

mf

p

poco

p

(arco)

mf

2eme Corde

60

pp

rit.

1. 2.

pp

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

mp

B♭ Cla. 1

B♭ Cla. 2&3

E♭ A. Cla.

B♭ B. Cla.

mp

E♭ A. Sax 1&2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1

B♭ Tpt. 2&3

F Hn. 1&2

mp

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Str. Bs.

pizz.

arco

Timp.

Perc.

68 ritard. ----- a tempo

Solo Vln.

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B♭ Cla. 1

B♭ Cla. 2&3

E♭ A. Cla.

B♭ B. Cla.

E♭ A. Sax 1&2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1

B♭ Tpt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Str. Bs.

Timp.

Perc.

pp

ppp

ppp

pp

mp

mp

E Allegro molto vivace ♩ = 132

72

Solo Vln. *ff*

Picc. *f*

Fl. 1&2 *f*
a2

Ob. 1&2 *f*
a2

Bsn. 1&2 *f*
a2
mp

B♭ Cla. 1 *f*

B♭ Cla. 2&3 *f*

E♭ A. Cla. *f*
a2

B♭ B. Cla. *f*

E♭ A. Sax 1&2 *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

B♭ Tpt. 1 *f*
p

B♭ Tpt. 2&3 *f*
p

F Hn. 1&2

F Hn. 3&4

Tbn. 1 *f*
p

Tbn. 2&3 *f*
p

Euph. *f*
p

Tba. *p*

Str. Bs. *f*

Timp. *hard rubber mallets*
mf

Perc. *S.D. f*
Tamb. mp

80

Solo Vln. F

Picc.

Fl. 1&2 *f*

Ob. 1&2 *f*

Bsn. 1&2 *f* *mp* *f*

B♭ Cla. 1 *f* *f*

B♭ Cla. 2&3 *f* *f*

E♭ A. Cla. *f* *f*

B♭ B. Cla. *f* *f*

E♭ A. Sax 1&2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2&3 *f* *p*

F Hn. 1&2

F Hn. 3&4 *f*

Tbn. 1 *f* *p* *f*

Tbn. 2&3 *f* *o* *f*

Euph. *f* *p* *f*

Tba. *f* *f*

Str. Bs. *mp* *f*

Timp.

Perc. *mf* *S.D. f* *Tamb. mp* *f*

88

Solo Vln. *p*

Picc.

Fl. 1&2 *p*

Ob. 1&2 *p*

Bsn. 1&2 *p*

B♭ Cla. 1 *p*

B♭ Cla. 2&3 *p*

E♭ A. Cla. *p*

B♭ B. Cla. *p*

E♭ A. Sax 1&2 *p*

B♭ T. Sax *p*

E♭ B. Sax *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2&3 *p*

F Hn. 1&2

F Hn. 3&4

Tbn. 1 *p*

Tbn. 2&3 *p*

Euph. *p*

Tba. *p*

Str. Bs. *p* *mp*

Timp.

Perc. *p*

96 **G** *pizz.* *arco*

Solo Vln. *f*

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

Bsn. 1&2 *f*

B♭ Cla. 1 *p*

B♭ Cla. 2&3 *f* *p*

E♭ A. Cla. *f* *p*

B♭ B. Cla. *f* *p*

E♭ A. Sax 1&2 *f*

B♭ T. Sax *p* *f*

E♭ B. Sax *f*

B♭ Tpt. 1

B♭ Tpt. 2&3

F Hn. 1&2 *f* *p*

F Hn. 3&4 *f* *p*

Tbn. 1

Tbn. 2&3

Euph.

Tba. *f* *p*

Str. Bs. *mp*

Timp. *f*

Perc. *f* *p*

104

Solo Vln. *8va* *pizz.* *arco*

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B♭ Cla. 1

B♭ Cla. 2&3

E♭ A. Cla.

B♭ B. Cla.

E♭ A. Sax 1&2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1

B♭ Tpt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Str. Bs.

Timp.

Perc.

p

f

p

H *poco piu*

pp

p

p

p

p

mp

mp

arco

The image shows a page of a musical score for 'Song of the Tramp'. It features 21 staves for various instruments: Solo Vln., Picc., Fl. 1&2, Ob. 1&2, Bsn. 1&2, Bb Cla. 1, Bb Cla. 2&3, Eb A. Cla., Bb B. Cla., Eb A. Sax 1&2, Bb T. Sax, Eb B. Sax, Bb Tpt. 1, Bb Tpt. 2&3, F Hn. 1&2, F Hn. 3&4, Tbn. 1, Tbn. 2&3, Euph., Tba., Str. Bs., Timp., and Perc. The score includes dynamic markings such as *pp*, *p*, and *mp*, and performance instructions like *poco piu* and *arco*. A large watermark 'Copyright © 2011' is overlaid on the page.

119

Solo Vln.

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl.

Cl.

Cl.

Cl.

Alto Sax. *Hn 1.2 cue*

T.

Bar.

A Tpt.

A Tpt.

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Str. Bs. *pizz.*

Timp.

Perc.

I

127

Solo Vln.

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl.

Cl.

Cl.

Cl.

Alto Sax.

T.

Bar.

A Tpt.

A Tpt.

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Str. Bs.

Timp.

Perc.

p

mp

p

mp

p

mp

p

mp

p

mp

mf

mf

p

p

mf

arco

mf

p

Ob. cue

135

Solo Vln. *p*

Picc. *p*

Fl. 1&2 *p*

Ob. 1&2 *p*

Bsn. 1&2 *p*

Cl. *play* *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

T. *p*

Bar. *p*

A Tpt. *p*

A Tpt. *p*

F Hn. 1&2 *p*

F Hn. 3&4 *p*

Tbn. 1 *p*

Tbn. 2&3 *p* *Hn 3.4 cue*

Euph. *p*

Tba. *pizz.* *p*

Str. Bs. *p*

Timp.

Perc.

J

143

4eme Corde

Solo Vln. *f*

Picc.

Fl. 1&2 *p* *sempre staccato*

Ob. 1&2 *p* *sempre staccato*

Bsn. 1&2

Cl. *p* *sempre staccato*

Cl.

Cl.

Cl.

Alto Sax.

T.

Bar.

A Tpt.

A Tpt.

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Str. Bs.

Timp.

Perc. *p*

151 **K** *pizz.* *arco* *8va*

Solo Vln. *f*

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f* *p*

Bsn. 1&2 *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Alto Sax. *f*

T. *f*

Bar. *f*

A Tpt. *f*

A Tpt. *f*

F Hn. 1&2 *p*

F Hn. 3&4 *p*

Tbn. 1 *f*

Tbn. 2&3 *f*

Euph. *f* *p*

Tba. *f*

Str. Bs. *f* *arco*

Timp. *f*

Perc. *f* *p*

animez

plus animez

159

Solo Vln. *arco*

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

Bsn. 1&2 *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Alto Sax. *p*

T. *p*

Bar. *f* *f*

A Tpt. *f*

A Tpt. *f*

F Hn. 1&2 1. *mp*

F Hn. 3&4

Tbn. 1 *f*

Tbn. 2&3 *f*

Euph. *f*

Tba.

Str. Bs. *f*

Timp. *f*

Perc. *f* *p*

166

Solo Vln.

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl.

Cl.

Cl.

Cl.

Alto Sax.

T.

Bar.

A Tpt.

A Tpt.

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Str. Bs.

Timp.

Perc.

cresc.

p

ff

cresc.

p

ff

cresc.

p

ff

cresc.

p

ff

cresc.

p

ff