

小里約的假日 Holidays in Little Rio

給圓號與管樂團的協奏曲 Concerto for Horn and Concert Band

by 林守賢 (Soo-Hyun Park)

Allegro ♩ = 126

A 8

The musical score is arranged in a standard concert band format. It includes staves for Solo Horn (Grade 1 and 2), Duet Horn 1 and 2 (Grade 1 and 2), Flute, Oboe (Optional), Bassoon (Optional), Clarinet in Bb 1&2, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb 1&2, Horn in F 1&2, Trombone 1&2, Euphonium, Tuba, Contrabass (Optional), Percussion 1 (Hi-hat or Maracas, Conga, Clav), Percussion 2 (Claves, Guiro), and Glockenspiel. The score is in 4/4 time and features dynamic markings such as *mf* and *mp*. A large watermark is visible across the score.

B

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Horn Section:** Solo Hn. (Grade 1), Duet Hn. 1 (Grade 1), Duet Hn. 2 (Grade 1), Solo Hn. (Grade 2), Duet Hn. 1 (Grade 2), Duet Hn. 2 (Grade 2). Dynamics include *mf*.
- Woodwinds:** Fl. (*mp*), Ob., Bsn., B♭ Cla. 1&2 (*a2*), B♭ B. Cla., Eb A. Sax., B♭ T. Sax. (*mp*), Eb B. Sax.
- Brass:** B♭ Tpt. 1&2 (*a2*), F Hn. 1&2, Tbn. 1&2, Euph., Tub., Cb.
- Percussion:** Perc. 1, Perc. 2, Glock. (*mp*)

The score spans measures 8 through 14. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page.

C

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo Hn. (Grade 1), Duet Hn. 1 (Grade 1), Duet Hn. 2 (Grade 1), Solo Hn. (Grade 2), Duet Hn. 1 (Grade 2), Duet Hn. 2 (Grade 2), Fl., Ob., Bsn., B♭ Cla. 1&2, B♭ B. Cla., Eb A. Sax., B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1&2, F Hn. 1&2, Tbn. 1&2, Euph., Tub., cb., Perc. 1, Perc. 2, and Glock. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks (accents, slurs). A large watermark '© 2012' is visible across the page.

15 16 17 18 19 20 21 22

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Horn Section:** Solo Hn. (Grade 1), Duet Hn. 1 (Grade 1), Duet Hn. 2 (Grade 1), Solo Hn. (Grade 2), Duet Hn. 1 (Grade 2), Duet Hn. 2 (Grade 2).
- Woodwinds:** Fl., Ob., Bsn., B♭ Cla. 1&2, B♭ B. Cla., Eb A. Sax., B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1&2, F Hn. 1&2, Tbn. 1&2, Euph., Tub., cb.
- Percussion:** Perc. 1, Perc. 2, Glock.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions such as *a2* (second ending) and *v* (accents) are present. The score concludes with a Coda symbol.

D

Solo Hn. (Grade 1)
Duet Hn. 1 (Grade 1)
Duet Hn. 2 (Grade 1)
Solo Hn. (Grade 2)
Duet Hn. 1 (Grade 2)
Duet Hn. 2 (Grade 2)
Fl.
ob.
Bsn.
B♭ Cla. 1&2
B♭ B. Cla.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1&2
F Hn. 1&2
Tbn. 1&2
Euph.
Tub.
cb.
Perc. 1
Perc. 2
Glock.

31 32 33 34 35 36 37 38

E

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Solo Horn (Grade 1)
- Duet Horn 1 (Grade 1)
- Duet Horn 2 (Grade 1)
- Solo Horn (Grade 2)
- Duet Horn 1 (Grade 2)
- Duet Horn 2 (Grade 2)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 & 2 (B♭ Cla. 1&2)
- B♭ Clarinet (B♭ B. Cla.)
- E♭ Alto Saxophone (E♭ A. Sax.)
- B♭ Tenor Saxophone (B♭ T. Sax.)
- E♭ Bass Saxophone (E♭ B. Sax.)
- B♭ Trumpet 1 & 2 (B♭ Tpt. 1&2)
- F Horn 1 & 2 (F Hn. 1&2)
- Trombone 1 & 2 (Tbn. 1&2)
- Euphonium (Euph.)
- Tuba (Tub.)
- Cymbals (Cb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Glockenspiel (Glock.)

Dynamic markings include *cresc.*, *a2*, and *mp*. The score is marked with measure numbers 39 through 45.

39 40 41 42 43 44 45

D.S. al Coda

Coda ⊕
Meno mosso rit.

Musical score for various instruments including Horns (Solo and Duet), Flute, Oboe, Bassoon, Clarinets (Bb, Eb), Saxophones (Eb A, Bb T, Eb B), Trumpets (Bb), Horns (F), Trombones (Tbn), Euphonium, Tuba, Cymbals, Percussion (Perc. 1, Perc. 2), and Glockenspiel. The score is divided into two systems: measures 46-48 and measures 49-52. Dynamics include *f*, *mf*, *mp*, and *pizz*. A 'Wind Chime' section is indicated in measure 51.

46 47 48 49 50 51 52