

庾澄慶金曲

Selections from Harlem Yu

庾澄慶、木村充利
arr. 三浦秀秋(Miura Hideaki)

Full Score

[缺口、春泥、我最搖擺]

△ [缺口]

Brilliant $\text{♩} = 74$

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Alto Clarinet in E♭
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Bass Guitar
Electric Guitar
Drum Set
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Wind Chimes
Vibraphone
Glockenspiel

Ab Eb D♭

C

22

Picc. *mf* *f* *ritenuto*

Fl. 1 *mf* *f* *ritenuto*

Fl. 2 *mf* *f* *ritenuto*

Ob. *mf* *f* *ritenuto*

Bsn. *f*

E♭ Cl. *mf* *f* *ritenuto*

Cl. 1 *f* *ritenuto*

Cl. 2 *f* *ritenuto*

Cl. 3 *f* *ritenuto*

Alto Cl. *f* *ritenuto*

B. Cl. *mf* *f*

A. Sax. 1 *f* *ritenuto*

A. Sax. 2 *f* *ritenuto*

T. Sax. *f* *ritenuto*

B. Sax. *mp* *mf* *f*

Tpt. 1 *f* *ritenuto*

Tpt. 2 *mp* *mf* *f* *ritenuto*

Tpt. 3 *mp* *mf* *f* *ritenuto*

Hn. 1 & 2 *mp* *mf* *f*

Hn. 3 & 4 *f*

Tbn. 1 *mf* *f* *ritenuto*

Tbn. 2 *mf* *f* *ritenuto*

B. Tbn. *mf* *f* *ritenuto*

Euph. *mf* *f* *ritenuto*

Tba. *mf* *f* *ritenuto*

Bass *mf* *f* *ritenuto*

E. Gtr. *mf* *f* *ritenuto*

Dr. *f* *fill in*

Timp. *f* *ritenuto*

Cym. *f* *in bourne* *p* *f*

W.Ch. *f* *fill in*

Vib. *mf* *f* *ritenuto*

Glock. *mf* *f* *ritenuto*

Chord progression: B♭7, E♭7/4, E♭7, A♭, F., C., D♭, C♭7, F., B♭7, E♭7, fill in, A♭, E♭, F., C.

30

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

E. Gtr.

Dr.

Timp.

Cym.

Tamb.

Vib.

Glock.

f *ff* *mf* *mp* *p*

rit. *A Tempo*

fill in *mp solo*

Wind Chimes

Chords: D^b C⁷ F- B^b-7 C⁷/₄ C⁷ F- E^b E- F⁷/₄ E^b7 E^b7⁴ E^b7 F⁷/₄ F⁷

The musical score is arranged in a standard orchestral layout. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Bass
- E. Gr.
- Dr.
- Timp.
- Cym.
- W.Ch.
- Vib.
- Glock.

The score includes various musical notations such as dynamics (mf, f, p, fp), articulation (accents), and performance instructions like "fill in". The E. Gr. part includes a series of chords: D⁷/₄, D⁷, E^b, F, G-, B^b/F, E^b, F, B^b, D⁷ fill in, E^b, F, B^b, G-, B^b/F, E^b, F. The Dr. part includes a "fill in" instruction. The W.Ch. part includes a "Tambourine" instruction and a "fill in" instruction.

[我最摇摆]

♩ = 138

65

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Bass
 E. Gtr.
 Dr.
 Timp.
 Cym.
 Tamb.
 Vib.
 Glock.

D Eb F
 Bb-7 F7 F7/C F7 Bb-7 Bb-7 F7/C F7 F7/C F7 Bb-7

Timbales
 Guiro
 Xylophone

This page contains a musical score for 'Selections from Harlem Yu-9' (CP-0050). The score is for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass.
- String:** Electric Guitar (E. Gtr.).
- Percussion:** Drums (Dr.), Shik (Shik), Cymbals (Cym.), Timbales (Timb.), Bongos, Glockenspiel (Glock.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark '© 2014' is overlaid across the center of the page. The guitar part includes chord diagrams and chord names: Bb-7, /Ab, Eb-7, Bb-7, /Ab, fill in, Bb-7, /Ab, Eb-7, Bb-7, F-/Ab, Eb-7, F-7, Ab.

92 J K

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f* *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *mf*

Tpt. 1 *mf* *st-mute*

Tpt. 2 *mf* *st-mute*

Tpt. 3 *mf* *st-mute*

Hn. 1 & 2 *f* *sol* *a2*

Hn. 3 & 4 *f* *a2*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Bass *mf*

E. Gtr. *mf* B♭ F7 B♭ B♭ F7 B♭ F7 C♭67 A♭ F-7 B♭

Dr. *mf* *fill in*

Shk. *mf* *fill in*

Cym. *mf* *fill in*

Timb. *mf* *fill in*

Bongos *mf* *fill in*

Glock. *mf*

102

Picc. *mf* *f* **L**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f* open

Tpt. 3 *f* open

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Tba. *f*

Bass *f*

E. Gtr. *mf* *f*

Dr. *f* fill in_

Shk. *f* fill in_

Cym. *p* *f* *p* *f*

Timb. *f* fill in_ *f* paila pattern

Bongos *f* fill in_ *f* Bongos

Glock. *mf* *f*

Chords: G♭A7, A♭, F-7, B♭- /A♭, G♭A7, A♭, F-7, B♭- /A♭, G♭, E♭-7, D♭A9, C♭A7, F7, B♭-7 /A♭, E♭-7

This page contains the musical score for 'Selections from Harlem Yu' (CP-0050). The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Bass, Electric Guitar, Drums, Snare Drum, Cymbals, Tom-toms, Bongos, and Glockenspiel. The score features various musical notations such as notes, rests, dynamics (mf, ff, p), and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the page. The title 'Selections from Harlem Yu' and the code 'CP-0050' are printed in the center of the score.