

"天空的鑽石"流行風格

"a Diamond in the Sky"Pop Style

By 法蘭西童謠

Arr. 波田野直彦(Hiko Hatano)

Allegro ♩ = 124

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1, Flute 2, *Oboe (Optional), *Bassoon (Optional), Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 in Eb, Alto Saxophone 2 in Eb, Tenor Saxophone in Bb, Bariton Saxophone in Eb, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1&2 in F, Horn 3&4 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Drums, *Percussion 1 (Suspended Cymbal) (Optional), *Percussion 2 (Wind Chime) (Optional), *Percussion 3 (Triangle) (Optional), Glockenspiel, Vibraphone, Marimba, and *Piano (Optional). The score includes dynamic markings such as *p*, *mp*, and *mf*, and a section marker 'A' in a box. A large, stylized watermark is overlaid across the center of the page.

B

8

Fl. 1
Fl. 2
*Ob.
*Bsn.
Cl. 1 in Bb
Cl. 2 in Bb
Cl. 3 in Bb
Bs. Cl. in Bb
A. Sax. 1 in Eb
A. Sax. 2 in Eb
T. Sax. in Bb
B. Sax. in Eb
Tpt. 1 in Bb
Tpt. 2 in Bb
Tpt. 3 in Bb
Hn. 1&2 in F
Hn. 3&4 in F
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. Bass
Timp.
Dr.
*Sus. Cym.
*W. Ch.
*Tri.
Glock.
Vib.
Mar.
*Pno.

16

Fl. 1
Fl. 2
*Ob.
*Bsn.
Cl. 1 in Bb
Cl. 2 in Bb
Cl. 3 in Bb
Bs. Cl. in Bb
A. Sax. 1 in Eb
A. Sax. 2 in Eb
T. Sax. in Bb
B. Sax. in Eb
Tpt. 1 in Bb
Tpt. 2 in Bb
Tpt. 3 in Bb
Hn. 1&2 in F
Hn. 3&4 in F
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. Bass
Timp.
Dr.
*Sus. Cym.
*W. Ch.
*Tri.
Glock.
Vib.
Mar.
*Pno.

24 **C** **D**

Fl. 1
Fl. 2
*Ob.
*Bsn.
Cl. 1 in Bb
Cl. 2 in Bb
Cl. 3 in Bb
Bs. Cl. in Bb
A. Sax. 1 in Eb
A. Sax. 2 in Eb
T. Sax. in Bb
B. Sax. in Eb
Tpt. 1 in Bb
Tpt. 2 in Bb
Tpt. 3 in Bb
Hn. 1&2 in F
Hn. 3&4 in F
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. Bass
Timp.
Dr.
*Sus. Cym.
*W. Ch.
*Tri.
Glock.
Vib.
Mar.
*Pno.

This musical score is for a pop-style piece titled "Diamond in the Sky". It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (*Ob.)
- Bassoon (*Bsn.)
- Clarinets 1, 2, and 3 in Bb (Cl. 1 in Bb, Cl. 2 in Bb, Cl. 3 in Bb)
- Bass Clarinet in Bb (Bs. Cl. in Bb)
- Alto Saxophones 1 and 2 in Eb (A. Sax. 1 in Eb, A. Sax. 2 in Eb)
- Tenor Saxophone in Bb (T. Sax. in Bb)
- Bass Saxophone in Eb (B. Sax. in Eb)
- Trumpets 1, 2, and 3 in Bb (Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb)
- Horn 1 & 2 in F (Hn. 1&2 in F)
- Horn 3 & 4 in F (Hn. 3&4 in F)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Soprano Bass (S. Bass)
- Timpani (Timp.)
- Drum (Dr.)
- Suspended Cymbal (*Sus. Cym.)
- Wah Cymbal (*W. Ch.)
- Triangle (*Tri.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Piano (*Pno.)

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp). A large, stylized watermark is overlaid across the center of the page.

H

59

Fl. 1
mf cresc. *fp* *f* *mf*

Fl. 2
mf cresc. *fp* *f* *mf*

*Ob.
mf cresc. *fp* *f* *mf*

*Bsn.
mf cresc. *fp* *f* *mf*

Cl. 1 in Bb
mf cresc. *fp* *f* *mf*

Cl. 2 in Bb
mf cresc. *fp* *f* *mf*

Cl. 3 in Bb
mf cresc. *fp* *f* *mf*

Bs. Cl. in Bb
mf cresc. *fp* *f* *mf*

A. Sax. 1 in Eb
mf cresc. *f* *f* *mf*

A. Sax. 2 in Eb
mf cresc. *f* *f* *mf*

T. Sax. in Bb
mf cresc. *f* *f* *mf*

B. Sax. in Eb
mf cresc. *fp* *f* *mf*

Tpt. 1 in Bb
mf cresc. *fp* *f* *mf*

Tpt. 2 in Bb
mf cresc. *fp* *f* *mf*

Tpt. 3 in Bb
mf cresc. *fp* *f* *mf*

Hn. 1&2 in F
mf cresc. *mf* *mf*

Hn. 3&4 in F
mf cresc. *mf* *mf*

Tbn. 1
mf cresc. *fp* *f* *mf*

Tbn. 2
mf cresc. *fp* *f* *mf*

Tbn. 3
mf cresc. *fp* *f* *mf*

Euph.
mf cresc. *f* *f* *mf*

Tba.
mf cresc. *fp* *f* *mf*

S. Bass
mf cresc. *fp* *f* *mf*

Timp.
mf cresc. *fp* *f* *mf*

Dr.
f *mf*

*Sus. Cym.
f *f*

*W. Ch.
f *f*

*Tri.
mf

Glock.
mf

Vib.
mf cresc. *f* *f*

Mar.
mf cresc. *fp* *f* *f*

*Pno.
mf cresc. *fp* *f* *f*

65

I

Fl. 1

Fl. 2

*Ob.

*Bsn.

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3 in B \flat

Bs. Cl. in B \flat

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Tpt. 3 in B \flat

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Dr.

*Sus. Cym.

*W. Ch.

*Tri.

Glock.

Vib.

Mar.

*Pno.

mp

mf

fp

marcato

72

Fl. 1

Fl. 2

*Ob.

*Bsn.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

B. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Dr.

*Sus. Cym.

*W. Ch.

*Tri.

Glock.

Vib.

Mar.

*Pno.

79

Fl. 1
Fl. 2
*Ob.
*Bsn.
Cl. 1 in Bb
Cl. 2 in Bb
Cl. 3 in Bb
Bs. Cl. in Bb
A. Sax. 1 in Eb
A. Sax. 2 in Eb
T. Sax. in Bb
B. Sax. in Eb
Tpt. 1 in Bb
Tpt. 2 in Bb
Tpt. 3 in Bb
Hn. 1&2 in F
Hn. 3&4 in F
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. Bass
Timp.
Dr.
*Sus. Cym.
*W. Ch.
*Tri.
Glock.
Vib.
Mar.
*Pno.

85

Fl. 1
Fl. 2
*Ob.
*Bsn.
Cl. 1 in Bb
Cl. 2 in Bb
Cl. 3 in Bb
Bs. Cl. in Bb
A. Sax. 1 in Eb
A. Sax. 2 in Eb
T. Sax. in Bb
B. Sax. in Eb
Tpt. 1 in Bb
Tpt. 2 in Bb
Tpt. 3 in Bb
Hn. 1&2 in F
Hn. 3&4 in F
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. Bass
Timp.
Dr.
*Sus. Cym.
*W. Ch.
*Tri.
Glock.
Vib.
Mar.
*Pno.

K

92

Fl. 1
Fl. 2
*Ob.
*Bsn.
Cl. 1 in Bb
Cl. 2 in Bb
Cl. 3 in Bb
Bs. Cl. in Bb
A. Sax. 1 in Eb
A. Sax. 2 in Eb
T. Sax. in Bb
B. Sax. in Eb
Tpt. 1 in Bb
Tpt. 2 in Bb
Tpt. 3 in Bb
Hn. 1&2 in F
Hn. 3&4 in F
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. Bass
Timp.
Dr.
*Sus. Cym.
*W. Ch.
*Tri.
Glock.
Vib.
Mar.
*Pno.

L

98

Fl. 1
Fl. 2
*Ob.
*Bsn.
Cl. 1 in Bb
Cl. 2 in Bb
Cl. 3 in Bb
Bs. Cl. in Bb
A. Sax. 1 in Eb
A. Sax. 2 in Eb
T. Sax. in Bb
B. Sax. in Eb
Tpt. 1 in Bb
Tpt. 2 in Bb
Tpt. 3 in Bb
Hn. 1&2 in F
Hn. 3&4 in F
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. Bass
Timp.
Dr.
*Sus. Cym.
*W. Ch.
*Tri.
Glock.
Vib.
Mar.
*Pno.

105

Fl. 1

Fl. 2

*Ob.

*Bsn.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

B. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Dr.

*Sus. Cym.

*W. Ch.

*Tri.

Glock.

Vib.

Mar.

*Pno.

M

112

Fl. 1
Fl. 2
*Ob.
*Bsn.
Cl. 1 in Bb
Cl. 2 in Bb
Cl. 3 in Bb
Bs. Cl. in Bb
A. Sax. 1 in Eb
A. Sax. 2 in Eb
T. Sax. in Bb
B. Sax. in Eb
Tpt. 1 in Bb
Tpt. 2 in Bb
Tpt. 3 in Bb
Hn. 1&2 in F
Hn. 3&4 in F
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. Bass
Timp.
Dr.
*Sus. Cym.
*W. Ch.
*Tri.
Glock.
Vib.
Mar.
*Pno.