

思想起 Where the Memory Rises

By 陳達(Chen Da)

♩ = 72

A ♩ = 108

Piccolo *mp*

Flute 1

Flute 2 *mp*

Oboe

Bassoon *p*

Clarinet 1 in B \flat *mp*

Clarinet 2 in B \flat *mp*

Clarinet 3 in B \flat *mp*

Bass Clarinet in B \flat *p*

Alto Saxophone 1 in E \flat *p*

Alto Saxophone 2 in E \flat *p*

Tenor Saxophone in B \flat *p*

Baritone Saxophone in E \flat *p*

Horn 1 in F *p* *mp*

Horn 2 in F *p* *mp*

Horn 3 in F *p* *mp*

Horn 4 in F *p* *mp*

Trumpet 1 in B \flat *St. Mute* *p*

Trumpet 2 in B \flat *St. Mute* *p*

Trumpet 3 in B \flat *St. Mute* *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Euphonium *p*

Tuba *p* *mp*

Tambourine

Percussion (Conga, Glocken)

Drum

C



24

Picc. *mf* *Open*

Fl. 1 *mf* *Open*

Fl. 2 *mf* *Open*

Ob. *mf* *Open*

Bsn. *mf*

Cl. 1 in B \flat *mp*

Cl. 2 in B \flat *mp*

Cl. 3 in B \flat *mp*

Bs. Cl. in B \flat *mp*

A. Sax. 1 in E \flat *mf*

A. Sax. 2 in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Hn. 1 in F *mf*

Hn. 2 in F *mf*

Hn. 3 in F *mf*

Hn. 4 in F *mf*

Tpt. 1 in B \flat *mf* *Ix tacet*

Tpt. 2 in B \flat *mf* *Open*

Tpt. 3 in B \flat *mf* *Ix tacet*

Tbn. 1 *mp* *Ix tacet*

Tbn. 2 *mp* *Ix fa.*

Tbn. 3 *mp* *Ix tacet*

Euph. *mf* *Ix tacet*

Tub. *mp* *Ix tacet*

Tamb. *mf* *Ix tacet*

Perc. *mf* *Ix tacet*

Dr. *mf* *Ix tacet*

E

50 | 2.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3 in B \flat

Bs. Cl. in B \flat

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Tpt. 3 in B \flat

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Tamb.

Perc.

Dr.

F

58

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Tamb.

Perc.

Dr.

D.S. $\text{\textcircled{C}}$ Coda

1.

66

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1 in Bb
Cl. 2 in Bb
Cl. 3 in Bb
Bs. Cl. in Bb
A. Sax. 1 in Eb
A. Sax. 2 in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1 in Bb
Tpt. 2 in Bb
Tpt. 3 in Bb
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
Tamb.
Perc.
Dr.

rit.

75 | 2.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1 in Bb
Cl. 2 in Bb
Cl. 3 in Bb
Bs. Cl. in Bb
A. Sax. 1 in Eb
A. Sax. 2 in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1 in Bb
Tpt. 2 in Bb
Tpt. 3 in Bb
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
Tamb.
Perc.
Dr.