

炎黃風情

黃土悲歡 IV：蘭花花

Chinese Sights and Sounds Loess Sorrow and Joy IV. Lan Huahua

作曲 (Yuankai Bao)

Arr. 下出 Shimoda Kazuki

A Adagio

Larghissimo

B

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E \flat , Clarinet 1 in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , Bass Clarinet in B \flat , Alto Saxophone 1 in E \flat , Alto Saxophone 2 in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trumpet 3 in B \flat , Horns 1&2 in F, Horns 3&4 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Harp, Timpani, Percussion, and Glockenspiel. The score is in 4/4 time and features dynamic markings such as *pp*, *ff*, and *mf*. It includes various musical notations like slurs, accents, and triplets.

9 **C**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

D. Bass

Hp.

Timp.

Perc.

Glock.

D

18

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. in E \flat
 Cl. 1 in B \flat
 Cl. 2 in B \flat
 Cl. 3 in B \flat
 Bs. Cl. in B \flat
 A. Sax. 1 in E \flat
 A. Sax. 2 in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. 1 in B \flat
 Tpt. 2 in B \flat
 Tpt. 3 in B \flat
 Hn. 1&2 in F
 Hn. 3&4 in F
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tub.
 D. Bass
 Hp.
 Timp.
 Perc.
 Glock.

E

27

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in E \flat

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3 in B \flat

Bs. Cl. in B \flat

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Tpt. 3 in B \flat

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

D. Bass

Hp.

Timp.

Perc.

Glock.

F

allargando

G a tempo

35

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

D. Bass

Hp.

Timp.

Perc.

Glock.

H Allegro

42

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. in E \flat
- Cl. 1 in B \flat
- Cl. 2 in B \flat
- Cl. 3 in B \flat
- Bs. Cl. in B \flat
- A. Sax. 1 in E \flat
- A. Sax. 2 in E \flat
- T. Sax. in B \flat
- Bar. Sax. in E \flat
- Tpt. 1 in B \flat
- Tpt. 2 in B \flat
- Tpt. 3 in B \flat
- Hn. 1&2 in F
- Hn. 3&4 in F
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tub.
- D. Bass
- Hp.
- Timp.
- Perc.
- Glock.

The score includes various musical notations such as dynamics (*p*, *ff*, *mf*, *pp*), articulation (accents), and performance instructions (e.g., *6* for sixteenth notes). The key signature is one sharp (F#) and the time signature is 4/4.

Adagio accel.

50

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

D. Bass

Hp.

Timp.

Perc.

Glock.

The musical score is a full orchestral score for the piece 'Loess Sorrow and Joy IV. Lan Huahua'. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), strings (Harp, Timpani, Percussion, Glockenspiel), and a Piano. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Adagio' with an 'accel.' (accelerando) instruction. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). There are also performance instructions like '6' (sixteenth notes) and '3' (triplets). The score is numbered 50 at the beginning of the first system.

I Largo

58

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

D. Bass

Hp.

Timp.

Perc.

Glock.

ff

mp

f

p

mf

pp

3

3

78 **K**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

D. Bass

Hp.

Timp.

Perc.

Glock.

mp

mp

p

mf

mf

87 **L**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in E \flat

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3 in B \flat

Bs. Cl. in B \flat

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Tpt. 3 in B \flat

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

D. Bass

Hp.

Timp.

Perc.

Glock.

mf

p

mf

p

mf

mp

f

p

mp

mp

mf

pizz.

mf

rit.

M Lento

rit.

95

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in E \flat

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3 in B \flat

Bs. Cl. in B \flat

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Tpt. 3 in B \flat

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

D. Bass

Hp.

Timp.

Perc.

Glock.

mp

pp

mf

p

arco