

炎黃風情

巴蜀山歌 I：槐花幾時開

Chinese Sights and Sounds Ba Shu Mountain Song I. Expecting the Blossom of Scholar tree

曲：禮 (Yuankai Bao)

Arr. 下門 (Tomoda Kazuki)

A Adagio

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1
in B \flat

Clarinet 2
in B \flat

Clarinet 3
in B \flat

Bass Clarinet
in B \flat

Alto Saxophone 1
in E \flat

Alto Saxophone 2
in E \flat

Tenor Saxophone
in B \flat

Baritone
Saxophone in E \flat

Horns 1&2
in F

Horns 3&4
in F

Euphonium

Tuba

Double Bass

Piano

The musical score is arranged for a full orchestra and piano. It features 17 staves for woodwinds, brass, and strings, plus a piano part. The key signature is one flat (B \flat) and the time signature is 4/4. The tempo is marked 'Adagio'. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The piano part features a prominent melodic line with a 'rit.' (ritardando) marking. The woodwind section has a melodic line starting in the second measure, marked *mp*. The brass and string sections provide harmonic support with sustained notes and rhythmic patterns.

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The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 in Bb (Cl. 1 in Bb), Clarinet 2 in Bb (Cl. 2 in Bb), Clarinet 3 in Bb (Cl. 3 in Bb), Bass Clarinet in Bb (Bs. Cl. in Bb), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Alto Saxophone 2 in Eb (A. Sax. 2 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Horns 1 & 2 in F (Hn. 1&2 in F), Horns 3 & 4 in F (Hn. 3&4 in F), Euphonium (Euph.), Trombone (Tba.), Double Bass (D. Bass), and Piano (Pno.). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The piano part begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The woodwinds and strings have rests for the first two measures. The piano part includes dynamic markings of *mp* and *p*, and features triplet markings over the eighth notes in the right hand.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 in Bb (Clarinet 1)
- Cl. 2 in Bb (Clarinet 2)
- Cl. 3 in Bb (Clarinet 3)
- Bs. Cl. in Bb (Bass Clarinet)
- A. Sax. 1 in Eb (Alto Saxophone 1)
- A. Sax. 2 in Eb (Alto Saxophone 2)
- T. Sax. in Bb (Tenor Saxophone)
- Bar. Sax. in Eb (Baritone Saxophone)
- Hn. 1&2 in F (Horn 1 and 2)
- Hn. 3&4 in F (Horn 3 and 4)
- Euph. (Euphonium)
- Tba. (Tuba)
- D. Bass (Double Bass)
- Pno. (Piano)

The score is in 4/4 time and B-flat major. The piano part features a prominent triplet of eighth notes in the right hand and a corresponding eighth-note accompaniment in the left hand. Dynamics include *mp* (mezzo-piano) and *8^{va}* (octave up).

B Commodo

13

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line starting at measure 13 with a *pp* dynamic.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Cl. 1 in Bb**, **Cl. 2 in Bb**, and **Cl. 3 in Bb**: Clarinets, mostly resting.
- Bs. Cl. in Bb**: Bass Clarinet, playing a melodic line starting at measure 13 with a *pp* dynamic.
- A. Sax. 1 in Eb** and **A. Sax. 2 in Eb**: Alto Saxophones, playing a melodic line starting at measure 13 with a *pp* dynamic.
- T. Sax. in Bb**: Tenor Saxophone, rests throughout.
- Bar. Sax. in Eb**: Baritone Saxophone, playing a melodic line starting at measure 13 with a *pp* dynamic.
- Hn. 1&2 in F** and **Hn. 3&4 in F**: Horns, playing a rhythmic accompaniment starting at measure 13 with a *mp* dynamic.
- Euph.**: Euphonium, playing a melodic line starting at measure 13 with a *pp* dynamic.
- Tba.**: Trombone, playing a melodic line starting at measure 13 with a *pp* dynamic.
- D. Bass**: Double Bass, playing a melodic line starting at measure 13 with a *pp* dynamic and *arco* marking.
- Pno.**: Piano, playing a rhythmic accompaniment starting at measure 13 with a *pp* dynamic and *8va* marking.

17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hn. 1&2 in F

Hn. 3&4 in F

Euph.

Tba.

D.Bass

Pno.

The musical score is for a symphonic band. It features 17 staves. The key signature has two flats (Bb and Eb), and the time signature changes from 2/4 to 4/4. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3 in Bb, Bass Clarinet in Bb, Alto Saxophones 1 and 2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Horns 1&2 and 3&4 in F, Euphonium, Trombone, Double Bass, and Piano. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. There are also triplet markings (3) in several parts.

rit.

22

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the score are:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 in Bb (Clarinet 1 in B-flat)
- Cl. 2 in Bb (Clarinet 2 in B-flat)
- Cl. 3 in Bb (Clarinet 3 in B-flat)
- Bs. Cl. in Bb (Bass Clarinet in B-flat)
- A. Sax. 1 in Eb (Alto Saxophone 1 in E-flat)
- A. Sax. 2 in Eb (Alto Saxophone 2 in E-flat)
- T. Sax. in Bb (Tenor Saxophone in B-flat)
- Bar. Sax. in Eb (Baritone Saxophone in E-flat)
- Hn. 1&2 in F (Horn 1 and 2 in F)
- Hn. 3&4 in F (Horn 3 and 4 in F)
- Euph. (Euphonium)
- Tba. (Tuba)
- D. Bass (Double Bass)
- Pno. (Piano)

The score includes various dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The tempo marking *rit.* (ritardando) is placed at the top right. The music is arranged in a standard orchestral layout with staves for each instrument.

28 **C**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hn. 1&2 in F

Hn. 3&4 in F

Euph.

Tba.

D.Bass

Pno.

D Piu mosso

33

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hn. 1&2 in F

Hn. 3&4 in F

Euph.

Tba.

D.Bass

Pno.

37

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp*

Cl. 1 in B♭ *mf* *mf*

Cl. 2 in B♭ *mf* *mf*

Cl. 3 in B♭ *mf* *mp*

Bs. Cl. in B♭ *mf* *mp*

A. Sax. 1 in E♭ *mf*

A. Sax. 2 in E♭ *mf*

T. Sax. in B♭ *mf* *mp* *mf*

Bar. Sax. in E♭ *mf* *mp*

Hn. 1&2 in F *mf* *mp* *mf*

Hn. 3&4 in F *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tba. *mf* *mp*

D.Bass *mf* *mp*

Pno.

41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hn. 1&2 in F

Hn. 3&4 in F

Euph.

Tba.

D.Bass

Pno.

The musical score is for a symphonic band. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3 (all in Bb), Bass Clarinet (in Bb), Alto Saxophones 1 and 2 (in Eb), Tenor Saxophone (in Bb), Baritone Saxophone (in Eb), Horns 1&2 and 3&4 (in F), Euphonium, Trombone, Double Bass, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature. It includes numerous triplet markings and dynamic markings such as *mf*. The piece is marked with a '41' at the beginning of the score.

45 **rit.** E **a tempo**

Change to English Horn

50

Picc.

Fl. 1

Fl. 2

E. Hn.

Bsn.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hn. 1&2 in F

Hn. 3&4 in F

Euph.

Tba.

D.Bass

Pno.

56

rit.

Picc.

Fl. 1

Fl. 2

E. Hn.

Bsn.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hn. 1&2 in F

Hn. 3&4 in F

Euph.

Tba.

D.Bass

Pno.